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Station Report
PTS Channels in Taiwan
Something's Happening in the Skies Over Taiwan
 Kevin Chen, Engineer Manager



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Installations for Difficult-to-Get Satellites

Company Report
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MOTECK

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 Gary Wu, President



Company Report
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Allen Shen, General Manager

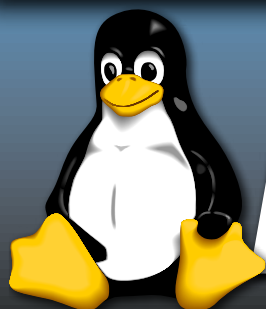
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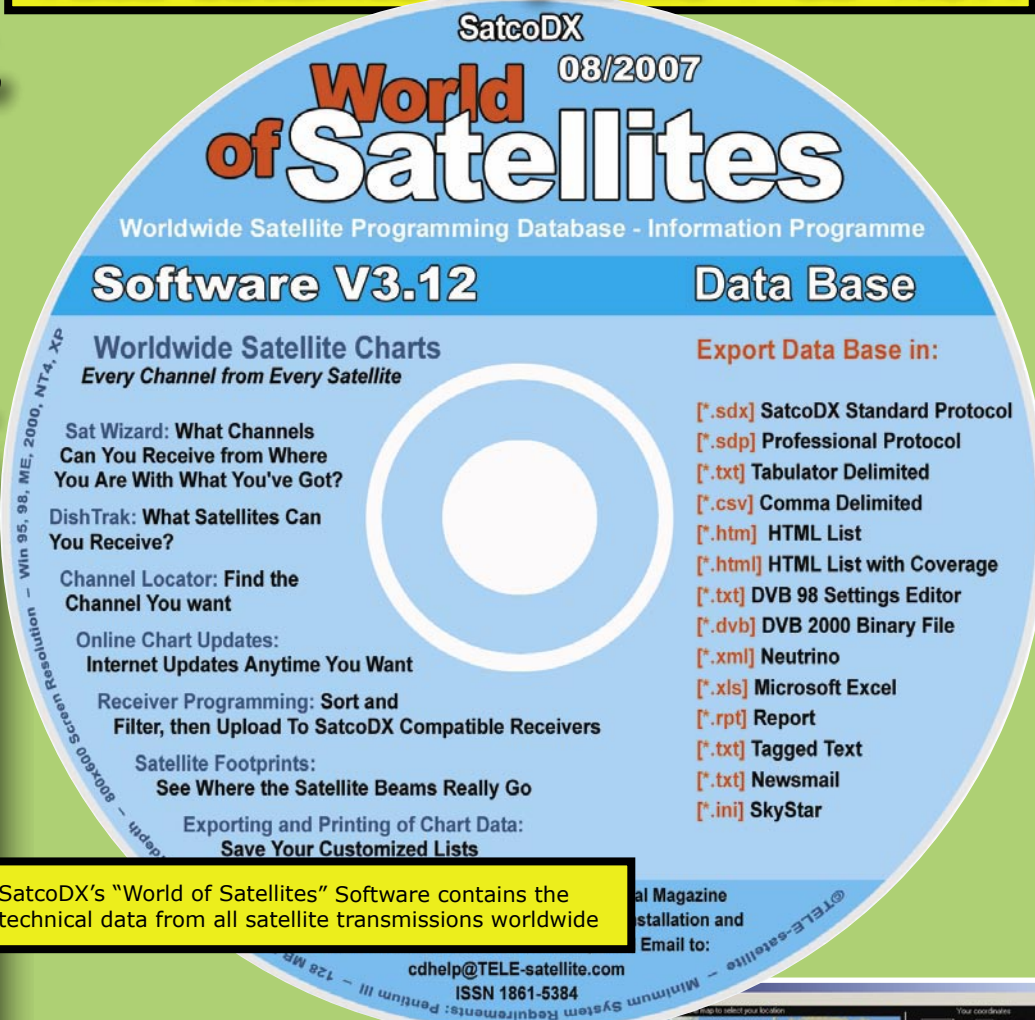
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Dear Readers



Satellite parts, that is, receivers, LNBs, dishes, etc., seem to have prices that go in only one direction: down. This makes the consumer happy since it has become less expensive year after year since the beginning of the satellite age to purchase a satellite system. Unfortunately, the manufacturers and dealers don't share that enthusiasm: they must regularly plan for less and less profit. But there are also other aspects of this lowering-price trend: other technologies are also becoming less expensive. This results in new variations where two technologies are combined.

In this edition we are presenting just such a fusion: a motorized antenna with a built-in GPS receiver allowing the motor to align itself. Two technologies that thanks to continuously decreasing manufacturing costs can now be combined. A few years ago you would have thought of this idea as merely a vision that would have been too expensive. That isn't true today anymore.

Satellite reception and GPS actually belong together since satellite reception is above all a question of position. Which satellite you can receive depends on your location on the Earth. What good is the best receiving equipment if you can't receive anything where you are? GPS delivers your position with extreme accuracy. If this is coordinated with a satellite list, such as SatcoDX, you will not only know what channels you can receive but the satellite system can automatically set itself up to these channels.

This idea can be taken yet a step further: why not an LNB with built-in GPS? A small display on the LNB could tell the user to what elevation and azimuth the antenna must be turned to in order to receive the

desired satellites. Or, why not simply an add-on to the antenna? But let's come back down to Earth. This would probably never see the light of day since an antenna only needs to be aligned once and these tools would still be too expensive despite them being as cheap as they are. The system introduced in this issue deals with a mobile reception system that truly does need to be properly aligned more than once. But why not a signal analyzer with built-in GPS?

You can bet that TELE-satellite will be discussing the subject of combined technologies more often in the future. You might have noticed that the word "broadband" now appears in the subtitle of TELE-satellite magazine. Satellite reception is not so isolated anymore. Everything is coming together and leaning towards computer technology. This includes not only channel reception but also the operation of the receiver. The age-old rule that a receiver needs to be in the living room and must be controlled by a remote control is no longer valid. The combination possibilities of various technologies are expanding; new variations are becoming possible.

With broadbanded greetings,

Alexander Wiese

P.S.: My favorite radio station of the month: "Das Modul" (that's what the display says) on ASTRA (19.2° E) 12.266H with non-stop music interrupted only by station identification pauses, naming this station as "Bavarian Open Radio". This is one of those stations whose name doesn't match what is sent in the data stream, but who cares, the music is good!

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- 2 x Common Interface
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S60.12 PV2R **NEW**
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- Videosignal RGB, CVBS, S-Video YUV

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NEW

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BLU FOX S



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Digital Satellite Receiver

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- 5000 services (TV and Radio) programmable

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- Dual Recording

TF-6000 PVR W-LAN



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- Twin Universal
- Quattro Universal
- Quad Universal
- Octo LNB
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- Monoblock Twin Universal
- Monoblock Quattro Switch
- KU
- C Band
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- ALPHACRYPT Classic
- ALPHACRYPT TC
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- CONAX MPEG 2+4

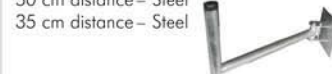
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Multifeederholder for 2, 3, or 4 LNB



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Dishes

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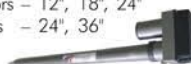
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SDI 1,80 m
Mesh 3,10 m
Mesh 3,70 m
Irte 2,00 m
Irte 2,40 m



Motors

Aktuatoren/ Actuators

Mini Actuators - 6", 8", 10", 12"
Regular Actuators - 12", 18", 24"
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H-H Mounts

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Stab HH100 DiSEqC 1.2 - up to 1,00 m
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Edited by
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EUROPE & AFRICA

FINLAND

YLE FACED WITH MONEY PROBLEMS FOR HDTV

Mikael Jungner, the chief executive of the Finnish Broadcasting Company (YLE) told the Finnish News Agency (STT) in March that it did not intend to rush to introduce high-definition television (HDTV) broadcasts. According to Jungner YLE would make a decision on the matter at the earliest in 2010 as with current levels of funding, YLE simply cannot afford it.

HOLY SEE

VATICAN INITIATES HDTV BROADCASTS

The Vatican Television Center (CTV) entered the world of high-definition broadcast on April 15. The first high-definition program was the Mass celebrated by Pope Benedict XVI on April 15, in anticipation of his 80th birthday the following day. CTV airs about 200 events each year, and cooperates with other television networks in coverage of major papal events.

SPAIN

TELEFONICA AND CANAL AD IN HDTV DEAL

Telefonica Servicios Audiovisuales will acquire and co-produce content for Canal AD, the first HDTV channel to be produced out of Spain. Soft-launched in December, Canal AD has inked a carriage deal on satellite system Hispasat 1C, whose footprint covers Spain, Portugal and the rest of Europe. It can be viewed free of charge by viewers who own an HD-ready TV set and buy a 60cm satellite dish and DVB-HD MPEG4/AVC decoder. Telefonica also plans to incorporate Canal AD onto its Spanish Imagenio Internet TV service within the next six months and to adapt the channel for its direct-to-home pay TV services in Brazil, Chile and Colombia. Rival Digital Plus is studying the possibility of launching its own HD channel.

UNITED KINGDOM

PRESSURE MOUNTS ON OFCOM OVER HD

A group of broadcasters, retailers and manufacturers is leading a campaign to ensure universal availability of high-definition TV in the UK. Members of the HDforAll campaign - which includes the BBC, ITV, Channel 4, Sony, Samsung and the Dixons retail group - want Ofcom to reserve up to one third of the spectrum for digital terrestrial TV viewers. Executives from ITV, the BBC and Channel 4 met DTI Minister Margaret Hodge in an eleven-hour plea for guaranteed spectrum to supply free HDTV. The broadcasters warned that Ofcom's proposals to auction off a huge slice of the airwaves ahead of analogue switch-off would leave them unable to offer HD, with its superior pictures and sound, to Freeview viewers. They fear that wealthy mobile phone companies would outbid them, leaving Sky and cable as the only available routes for those customers wanting HD. Ofcom argues that it cannot specify what spectrum is used for.

NORTH & SOUTH AMERICA

PERMIRA SEES SATELLITE GROWTH

The satellite industry is poised for both stronger growth and more consolidation, according to Tom Lister, a partner at Permira, a major investor in the technology, media and telecoms arenas. The private equity firm was part of an investor group

that bought Intelsat for about US\$ 5 billion in early 2005. Lister said that valuations of satellite companies have risen to about nine times their cash flows from about six times, and that gross margins are about 70 percent. "There are really five or six big players today," Lister said, speaking at the Reuters Hedge Funds and Private Equity Summit. "I think there will be more consolidation." Lister declined to name possible candidates for takeovers but said that major satellite companies, which provide service to media, government and telecoms companies, need to make acquisitions to fill in geographic areas that may not be covered by their networks. He expected companies to add quasi-governmental regional service providers, such as in Mexico, to their holdings.

CANADA

NEW EXPRESSVU HD RECEIVERS IN JULY

DTH satellite TV operator Bell ExpressVu will be replacing its current line-up of high definition receivers with new MPEG4 models in July. Consumers will be able to choose from three new high definition receivers - the ExpressVu 6141, 9241 and 9242. After July 2007, consumers will only be able to purchase the new models, as the current will be discounted and cleared out. ExpressVu does not make its own receivers but purchases them from Echostar.

STAR CHOICE LAUNCHES TWO NEW HD CHANNELS

Star Choice will be adding five new high definition (HD) channels and two standard definition (SD) channels to its line-up by the end of May. In March, the operator added two HDTV stations - WGN HD and HDNet. The first includes HD programming from the popular CW network including Smallville, Gilmore Girls, Veronica Mars, One Tree Hill, and much more. HDNet is a Canadian version of the popular U.S. station. In May, Star Choice plans to launch three new French HD channels: Canal Vie HD, Series + HD, and Z tele HD. Canal Vie HD features women's programming while Series+ HD and Z tele HD provide various types of entertainment programming. Once the three French HD stations are available, the DTH broadcaster will be offering its 870,000 customers 25 HD Channels - 20 English and five French.

TELESAT LAUNCHES ANIK F3 SATELLITE

Telesat successfully launched the latest generation of its communication satellites, the Anik F3 in April 10, from the Baikonur cosmodrome in Kazakhstan atop a Russian Proton Breeze M rocket owned by International Launch Services. The satellite built by EADS Astrium is to add to telecommunications service in North America and to supplement the functions of the Anik F2 satellite. The new satellite is expected to provide service for direct-to-home television in the United States, broadband internet services, and telecommunications for Bell Canada and other BCE Inc.-related companies. The Anik F3 will also broadcast television signals to northern Canada and remote areas of the country. The Anik F3 offers service on the C, Ka and Ku frequency bands. It has 32 Ku-band transponders, 24 C-band transponders, and several in the Ka-band, and is expected to be in service for about 15 years.

HUGHES SUPPLIES BROADBAND SATELLITE SYSTEM TO GALAXY

Hughes Network Systems has supplied a broadband satellite system to Galaxy Broadband Communications, which operates its Network Operations Center from a teleport in Ontario. The fully redundant satellite system enables Galaxy Broadband to extend its broadband satellite service offerings beyond consumer internet access, to a wide range of value-added commercial applications, including VoIP, reaching enterprise, small business and gov-

ernment customers across Canada. The Hughes broadband satellite system is based on the IPoS (IP over Satellite) industry standard, including DVB-S2 with ACM (Adaptive Coding Modulation). Galaxy will also provide new service plans that can be customized to improve the performance of satellite VPN connections and other business applications.

USA

DIRECTV TO LAUNCH 100 HDTV CHANNELS BY END-2007

DirectV Group chief financial officer Michael Palkovic said in March the direct-broadcast satellite giant is moving ahead in its plans to launch 100 HDTV channels by the end of the year, but he conceded that some of those channels will be multiple feeds from sports packages like NFL Sunday Ticket. Palkovic said DirectV already has about 70 HD channels under contract and that number is growing. He added that 70 or 80 of the HD channels would be considered year-round channels. When DirectV's capacity expansion is completed next year, it will offer more than 1,500 local HDTV channels and more than 150 national HDTV channels. Currently there about 10 national HD channels, with rival EchoStar Communications offering those packages, as well as about 10 Voom channels, the HD offering from Rainbow Media Holdings.

ASIA & AUSTRALIA

ASIA & PACIFIC

HDTV TAKING OFF, CLAIMS REPORT

Although significant barriers remain for widespread HDTV content delivery in the Asia/Pacific, it is taking off with consumers, according to a report by market research company In-Stat. Total consumer revenue from HDTV content broadcasted in the region is forecast to jump from US\$3.2 billion in 2006 to US\$8.06 billion by 2012. HDTV content is being marketed as a premium in Asia/Pacific, with the hope of increasing monthly revenues for cable and satellite operators, as well as providing terrestrial TV broadcasters with a new weapon in the fight against pay-TV services. The report claims that over 9.9 million TV households in five Asia/Pacific countries (Australia, China, Japan, South Korea, and Singapore) received and watched HDTV programming by the end of 2006. In-Stat expects that number to climb rapidly over the next three years. Japan is currently leading the HDTV content development, with over 8.5 million households receiving and watching HD service as of the end of 2006.

AUSTRALIA

SONY PARTNERS TEN'S HD AFL BROADCASTS

Sony Australia has joined forces with Network Ten and the Australian Football League in becoming a major sponsor of TEN's High Definition (HD) AFL telecasts as well as the AFL's official consumer electronics partner. Major broadcast partnership of TEN's HD AFL telecasts, including Saturday night home and away season games, TEN's finals and the 2007 Grand Final, which will be exclusively live on TEN. Digital Broadcasting Australia estimates that 36% (or 720,000) of the 2 million Australian homes with free to view digital television had HD receivers as of December 2006. Sony's own research, in conjunction with GfK, claims consumer spending on HD hardware represented 53% of the market in the fourth quarter of 2006, up 130% on the same period a year ago.

ARIANE TO LAUNCH OPTUS D3 SATELLITE

Optus has chosen Arianespace to orbit its D3 satellite. Optus D3 will be orbited by an Ariane launcher or a Soyuz launcher in 2009 from Europe's Spaceport in French Guiana. Optus D3 will be the fifth satellite launched by Arianespace for the Australian operator. Optus D1 was launched by

Arianespace in October 2006, following Optus and Defence C1 in 2003 and Aussat A3 in 1987. Optus D2 is scheduled for launch by Arianespace later this year. Optus' parent company Sing-Tel also chose Arianespace to launch its ST-1 satellite in 1998. Orbital Sciences Corporation will construct the Optus D3 spacecraft using the Star-2 platform. The satellite will be positioned at 156 degrees East, providing direct TV broadcast, Internet, telephony and data transmission services for Australia and New Zealand.

CHINA - HONG KONG

VOOM HD LAUNCHES IN HONG KONG

Rainbow Media has reached a deal to launch its VOOM HD channel in Hong Kong on PCCW's Now Broadband TV platform, allowing subscribers to view the content, subtitled in Chinese, both in standard definition, from April, and in HD shortly thereafter. The agreement marks the first launch of VOOM HD in Asia. The channel offers viewers exclusive content that includes adventure travel, fashion, luxury lifestyle, art, live concerts, action sports and video gaming. The global VOOM HD channel has launched on Scandinavia's Canal Digital, Sweden's Com Hem, Estonia's Elion and Latvia's IZZI, and is expected to launch in Singapore later this year. It also airs as a branded block in Korea.

INDIA

DD PLANS HDTV PILOT

Public broadcaster Doordarshan has approved a proposal for a pilot project in high definition television (HDTV). The facility for field production in HDTV was envisaged to be set up in Delhi in 2007-2008, according to a Doordarshan spokesperson.

PRASAR BHARATI IN PILOT PROJECT

Public broadcaster Prasar Bharati will invest close to Rs 30 crore in running pilot projects on mobile TV, high-definition TV and car TV. It plans to launch mobile TV in Delhi by May and later expand it to other metros. "We will also invest Rs 15 crore in a pilot project for high definition television," B S Lalli, chief executive officer, Prasar Bharati, said. High-definition television is a priority area for Doordarshan before the New Delhi Commonwealth Games, 2010. The Indian Government has made its intentions clear that the telecast of the Commonwealth Games will be on a high-definition format.

INSAT 4B FULLY OPERATIONAL

The Indian Space Research Organisation's latest communication satellite, the Insat 4B, became fully operational in mid-April, a month after it launched from French Guiana. The Insat 4B, located at 93.5 degrees East, carries the following payloads: 12 Ku-band 36 MHz and 27 MHz bandwidth Transponders; 2 C-band 36 MHz bandwidth transponders. Kalanithi Maran's Sun Group has booked seven Ku-band transponders on Insat-4B for its soon-to-launch DTH service Sun Direct, while Prasar Bharati's free-to-air (FTA) package DD Direct Plus has booked five. Sun will be using MPEG-4 technology that will allow it to compress more TV channels per transponder.

ISRAEL

HDTV TO ARRIVE IN 2008

The HOT cable and YES satellite services will start transmitting digital (HD) broadcasts late this year or in the beginning of 2008, according to officials at NDS. According to Abe Peled, NDS's Israeli chairman and CEO, the potential market for HD TV is huge, as there are 1.73 billion households around the globe with TVs, more. Among the company's new technologies, some of them already available abroad, are HD television for subscribers over cellular phones and portable video players.

MALAYSIA

WIRELESS FREQUENCIES INTERFERING WITH MEASAT 2 SATELLITE

The Malaysian Government may have to withdraw the licences of wireless broadband service providers that are using the 3.5GHz frequency, as they have been found to interfere with transmissions between the Measat-2 communications satellite and its earth station. Energy, Water and Communications Minister Datuk Seri Dr Lim Keng Yaik blamed the Malaysian Communications and Multimedia Commission (MCMC), which had given out the 3.5GHz spectrum licences. Lim said he was considering pulling back the licences, adding that he had no numbers yet on how many licences were handed out. According to the Asia-Pacific Satellite Communications Council, satellite operations in Australia, Bolivia, Fiji, Hong Kong, Pakistan and Indonesia have been affected by similar interference.

SINGAPORE

HALF OF HOMES TO HAVE HDTV IN FIVE YEARS

The Media Development Authority (MDA) claims that half of all homes in Singapore have HDTV in five years, it will be considered a high take-up rate. But MDA hopes to achieve that target in a shorter time than that. It is organising competitions around Singapore to promote HDTV but it realises that the technology will take time to enter homes. Singaporeans got a glimpse of a new revolution in broadcasting when MediaCorp aired the final three matches of the World Cup last year in high definition formula. Some months later, StarHub launched two HD channels. SingTel will be the next service provider to join the bandwagon using the Internet Protocol TV (IPTV). MediaCorp, which has concluded a successful trial of terrestrial transmission of HD services, is looking into the feasibility of offering commercial HD services. In February this year, nearly two-thirds or 67 percent of all TV sets sold were HD-ready, compared from just 29 percent in February last year. Singapore is the first country in Southeast Asia to offer HD services.

TAIWAN

HIGH DEFINITION TV DEVELOPMENT PROJECT LAUNCHED

A two-year television digitization project was launched in March, aimed at transforming Taiwan's television transmission systems into high-definition TV by 2010. Officials said high-definition transmission tests via satellite are expected to begin before 2008. This will allow viewers to be able to watch live transmissions of the 2008 Beijing Olympic Games. They said they hope more diverse educational TV programs will be produced in Taiwan.

AFRICA

NIGERIA

GILAT TO LAUNCH KU BAND SATELLITE

The Executive Vice President, Sales and Marketing, of Israel's Gilat Satcom, Avihu Bergman, has disclosed that the telecoms firm based in Israel will launch its KU-Band service in Nigeria. Bergman pointed out that Gilat Satcom will be coming into the KU Band service segment with the latest technology on the Shiron platform with the DVBS 2 standard ACM in order to cope with likely changes in the environment like rain, storms etc. He added that Gilat Satcom, will operate with the KU-Band Intelsat 904 satellites whose beam is currently focused on Nigeria so that it will greatly help in minimising rain fade and other problems associated with the Ku-band width.

TERRA

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How MPEG really works

An expert view on the deeper secrets of digital compression

Clive J. Grove

MPEG is all about data reduction. The original signal is converted to a data stream, then reduced. The resultant, when recovered, will always be at best a near representation of the original. The system is therefore lossy. This is acceptable in this context, because the human eye is a tolerant organ, typically only capable of detecting one error per 120,000 samples. The ear on the other hand is capable of detecting one error per 1.5 million samples. Sound is therefore treated differently in MPEG.

All the "PEG's" employ the same basic reduction system. The differences between them occur in the detail.

DVB S or S2 is all about giving the signal ruggedness. The signal has been generated in an electrically clean environment. In the transmission path it is now about to enter a very noisy domain. Every type of noise and distortion can be expected. The signal has therefore to be prepared for this. Inevitably there will be some small sacrifices to be paid for this process in the expansion of the original data.

It is also worth noting that the DVB-S and the DVB-T process their signals very differently at this point. The "magic bullet" is DCT: Discrete Cosine Transform. This is because of DCT's ability to represent the most visually significant information in an image using only a few coefficients. Unlike the Discrete Fourier Transform, which essentially does the same computation, however creating many more higher order components. Therefore it creates a less efficient overall compression.

The DCT is only one component in a bag of many very powerful compression tools. A block structure is applied, 64 macro blocks are created, the resultant has DCT applied separately to each block. This process converts the macro blocks from the frequency time domain to the spacial frequency coefficients. This vastly reduces the data.

What is left tends to lower frequency components. The DCT values obtained are loaded. RGB values are transformed into a grey scale. Blue and Red are used for colour and are resolved at half bandwidth. All remain-

ing components are close to zero. These are deemed insignificant and filtered away as system noise. The 64 macro blocks are 64 8x8 blocks of pixels these blocks increase in frequency content horizontally and vertically. They contain all statistical shapes that can exist.

The system selects a block having the closest match of co-efficients to the macro block of video and applies DCT. To recover the information multiply each identified block by its DCT weight and the result is the original image. We now quantize the each DCT value by an integer. This results in a loss of precision and typically only leaves a few non zero co-efficients.

We now scan the quantized coefficients in a zig zag order. This has the effect of grouping all the non-zero coefficients together. Run level encoding is applied. This will produce a sequence of number pairs. The first value is number of preceding zeros. The second value is the level or non zero number. This string is now easily applied to an Entropy encoder. This will assign a short code to frequently occurring groups and will apply a long code to infrequently occurring groups. The result is a further compressed image. Further tools are used for motion estimation.

Data can be significantly reduced further if the previous frame is extracted from the present frame. The residual image, that contains little data is the difference between the previous frame and the present frame. This is typically achieved processing 16 x 16 luminance samples at a time. These are compared with the neighbouring areas in the previous frame. The closest match is found,

this is the reference area. The offset is calculated between the current macroblock and the reference prediction area. This then is the motion vector.

Subtract the reference area from the current macroblock. Encode the difference macroblock with an encoder. This means that little data will be left in the difference macroblock. This means more efficient compression. Further tools are the inter-frame processes. Typically the encoder will be set to work on a group of 12 frames. These are the I Frame (Intra frame). These are compressed to stand alone. They are not predicted from the other frames. They therefore contain the most data.

The P Frame (Predicted Frame) are predicted by referring to an earlier frame. The B frame (between Frames) are predicted by referring to both of the neighbouring frames. It is evident that by using P and B frames it greatly improves the efficiency of the picture compression because these frames only contain the differences between the frames. In general terms there is little change between any pair of television frames, therefore the only data that needs be transmitted is the difference information between the prediction and the actual frame of video.

Now the various documents published by DVB, ETSI, ITU etc do not instruct manufacturers how to build encoders or decoders. Rather they provide guidelines to and algorithms for the MPEG system. As a result, in the marketplace the only common parameters are what goes in and what comes out of any given box. Vast differences may be experienced in user facilities and the performance experienced.

MPEG 2 only provides for three input definition levels.

Low Level 360x288 (A VHS Level).

Main Level 720x576 (Broadcasting).



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P.164-IW

4in/1out DiSEqC 2.0 switch in weatherproof housing for connection of up to 4 satellite positions to one receiver. The inputs of the switch are controlled from a receiver by "Position" and "Option" commands and are through for 22 kHz and DiSEqC signals, short-circuit protection is included.



P.168-W

9in/1out switch for direct connection of up to 8 SAT antennas to one receiver. The switch can be used practically with any type of DiSEqC receiver. Inputs are selected by DiSEqC 1.2 command "Goto nn" (6B), or by DiSEqC 1.1 command "Write N1" (39). Additional input for terrestrial antenna allows to combine satellite and terrestrial signals into one cable. The unit features weather-proof casing and short-circuit protection.



P.162-IW

2in/1out DiSEqC 2.0 switch in weatherproof housing for connection of 2 satellite positions to one receiver. The inputs of the switch are controlled from a receiver by "Position" command and are through for 22 kHz and DiSEqC signals, short-circuit protection is included.

Complete description of all models on

www.emp-centauri.cz

EMP-Centauri, s.r.o., Ulice 5. května 690, 339 01 KLATOVY 4, CZECH REPUBLIC, EU
phone: 00420-376-323 813, 00420-376-314 852, fax: 00420-376-323 809, 00420-376-314 367

High Level 1920x1152 (Used for HD and specialist applications).

Further there are three luminance/chrominance sampling structures defined. 4:4:4, 4:2:2, and 4:2:0.

In the real world, the most widely used format is 720x576 at 4:2:0, known as MP@ML. Only recently has 4:2:2 been used to any real extent. Then it is usually reserved for prestige events.

Operationally most encoders will default to auto resolution rate when switched to MP@ML. In this mode the encoder will adjust its input clock speed to match the detail within the incoming video. It thereby maximizes its parameters and a good compression results. Register overruns are avoided and the unit avoids the blockiness that would result from too low an input clock rate.

I have tested encoders albeit with a low bit rate option at 0.5Mb/s. On typical video no blockiness or other artifacts were experienced. There are however certain known "MPEG Artifacts". On certain video conditions where excessive edginess is found: say long grass on a medium close up. There the system will take over and produce a false picture where all grass has exactly the same

structure, angle and shape. Another example is the ocean. When waves in a scene predominate and they are at certain distances, MPEG takes over and produces an ocean with waves that are exactly the same as their neighbours. Lastly flames in a fire are capable of throwing artifacts under certain conditions. All these examples are rare but can occur when very low data rates are in use.

One further tool for compression used on low data rate channels is Statistical Multiplexing (Also used in the creation of a Bouquet). Normally an MPEG signal is generated then is muxed to match the modulator. When Statistical Multiplexing is used, a first pass is made. The signal will have all the tables and other information present. Sometimes bit stuffing will have been applied to balance the budget. Stat Muxing is set up to remove all designated information and bit stuffing leaving only the desired tables. This allows for increased bit rates to be used within a fixed envelope.

A modern high quality encoder will support football, a generally accepted high activity sport, with its output modulator set to 3MHz with an FEC of 3/4 running in 4:2:2. At these settings there will be no blockiness, no edginess (mosquitoes) or any perceptible resolu-

tion drop. This I recently proved over several matches.

We are now ready to move forwards into AVC (H264) with S2. However, this has also had the effect of turning back the clock. As previously stated "its all in the detail". With AVC a mobile macroblock structure is implemented. The encoder has to decide on the fly what blocks of video are meaningful and what size they will be. Up to 32 frames are to be simultaneously stored. Then the system has to create a modified DCT analysis on that block. Storing the resultant in the "Bin", a new interactive store. On subsequent frames that information has to be recovered, motion modified redisplayed. At some point it must be canned and a new macroblock captured. At present this is causing a number of manufacturers a great deal of consternation. It has caused a number to advertise single slice framing and a limit of about 6 MHz on the HD output.

The new AVC holds the promise of sub 1MHz SD and 2MHz HD. Alas I think it will take a few years before this ideal is met. In the meantime there seems to be no restraint upon the use of MPEG 2 with S2. This should result in sub 1MHz channels - If only the set top box manufacturers keep up.

Quality made in Germany.



GOOD (2,2)
Tested: 11 LCD devices
Best grade 2,2

TechniSat HD-Vision PVR

the first LCD-TV with 3 x DigitalDirect capability



TechniSat HD-Vision is the first LCD TV to feature an integrated multi-reception tuner for all transmission standards including DigitalSAT, digital and analogue cable TV as well as DVB-T. The decoding system CONAX is integrated for Pay-TV and Pay-Radio. Further systems can be received through the available CI-Slots by CI-Modul. The HD-Vision range includes a 32 and 40 inch model, with or without integrated hard drive (PVR), with over 30 individual models. The HD-Vision was voted best TV by the Stiftung-Warentest with a rating of 2.2.

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Visit us at
IFA, Berlin/Germany, August 31 - September 5, 2007
IBC, Amsterdam/The Netherlands, September 7 - 11, 2007

AB IP Box 250S PVR

Linux-based treasure box

If you ever traveled to Slovakia you probably know that the small town of Topolčany is mainly famous for its beautiful medieval castle and wonderful beer. But now new times are coming, and the company AB-COM, with headquarters in Topolčany, is becoming even more well known, and not just inside Slovakia. And this has a reason. Linux-based satellite receivers keep gaining popularity world-

The first praise goes to the designers – we opened the package, delivered to our office, to find simply, but at the same time, stylishly designed receiver. AB IP Box 250S PVR is available in two color variants – black and silver. Front panel contains a horseshoe-shaped Standby button, seven control buttons (Menu, Exit, OK, Left, Right, Up and Down), which allow to control the majority of receiver's functions, and a numerical display, which shows the number of the currently selected channel, current time in Standby mode, as well as the service information when needed.

Last, but not least, there is an universal smartcard reader slot, which, with pre-installed firmware, allows to get access to channels encrypted in Xcrypt or Firecrypt.

Rear panel greets us with the first surprise. It starts quite usual – LNB input with a corresponding loop-through output, two Scart connectors, three RCAs outputting the Video and Stereo sound, Digital Audio output and a RS-232 port. And an Ethernet port, which will play a very important role in the interaction with AB IP Box 250S PVR. Design of the remote control is very simple, but at the same time, quite logic. The only unusual thing is that the EPG button is located right next to the "0" key, below all other numbers. All other buttons are where you expect them to be, so you will get used to it quite quickly.

The remote control of AB IP Box

wide. Mainly among DXers, fans of satellite reception, who enjoy experimenting, but also among the regular users as well. AB-COM didn't just follow this trend, but also put a lot of effort into each released model. No wonder that the previous AB IP Boxes received such positive response. We were lucky to get a chance to test the latest one, AB IP Box 250S PVR.



250S PVR can also control your TV set, list of the supported models (a very BIG list!) can be found on the last pages of the receiver's user manual.

Installation

Even the regular user, who is not planning to endlessly experiment with his receiver, will find the installation quite simple. After the first power-up and the welcome screen, AB IP Box 250S PVR will ask if you would like to format the installed hard disk. If you choose not to do it now, it can be formatted later from the main menu.

Clear and understandable wizard will guide you through the installation process. First the box wants to know which languages you would prefer for the on-screen menu, audio and subtitles. Second screen allows configuring the local time, as well as the video settings.

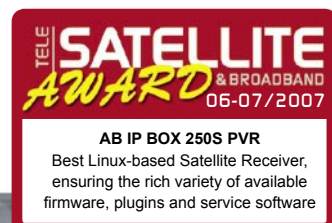
Third one is for the LNB selection. First increase the number of installed LNBs in the menu, then highlight the appearing string. Clicking OK will bring a sub-

window to the screen with all the needed parameters, including the satellite name, LOF, which can be absolutely flexibly selected, and the DiSEqC settings. AB IP Box 250S PVR supports all DiSEqC versions from 1.0, 1.1, 1.2 to USALS, so it can easily become the heart of your multi-satellite reception system.

Logically, the next step is the channel search. Scanning 78 pre-programmed transponders on ASTRA 1 position at 19.2 deg. East took 6 minutes 10 seconds. SCPC reception was tested on EUTELSAT SESAT at 36 deg. East, and AB IP Box 250S PVR didn't disappoint us here. Channel search can be performed in Automatic or Manual mode, with possibility to select a network search, to leave out encrypted or FTA channels, or to keep all. You do not need to worry too much about filling channel memory: AB IP Box 250S PVR top limit is 10,000 channels!

Channel switching speed is pretty fast – less than a second for the channels within the same transponder, and a bit more (but still within 1.5 seconds) for differ-

ent transponders. Channel names with non-Latin character sets (f.e. Cyrillic) are displayed correctly, so does the EPG information too. However, EPG screen itself still awaits some improvements to be done. It is fast, all the information is loaded and displayed appropriately, but switching between days and channels can be con-



fusing at first. It also might take time until you figure it out, how to navigate through the main menu. It consists of three main items – "User's option", "System Setup" and "About". Three icons in the left part of the screen – with two faces, a sprocket and a question mark represent respectively each of them. You can switch between these three items with Left and Right buttons on the remote control or receiver's front panel, while the sub-items are navigated with Up and Down buttons.

Channels can be arranged into an unlimited number of favorite lists, with default ones called "Sport", "Drama", "News", "Movie" and "Music". Adding channels to them only requires couple of clicks. Switching between the "Favorite" mode and "Full Channel List" mode happens by pressing the "FAV" button on the remote control. Main list can be sorted alphabetically, by provider, encryption mode or satellite. Moving channels around or deleting the unwanted ones is also a matter of seconds.

PVR

Of course, presence of these three letters in the model name is already promising the possibility to record and play. The test unit we've got was equipped with 80 GB HDD, which is enough for recording approximately 40 hours of video. It's possible either to record the programming manu-



ally, by pressing the button with red circle on the remote control, or by selecting your favorite TV shows from the EPG. Pressing the same red circled button in the EPG mode will mark the program for recording. Recordings of video and audio material, as well as "timer reservations" are handled in a special menu, called "File List Management", which can be accessed by pressing the button with an envelope. It is also here, where you can choose the video or audio recordings to be played. But! There is much more, what you can do with them. Remember the nice Ethernet socket on the receiver's real panel? Maybe we can get the recordings to the PC somehow? Or maybe it's good for anything else?

The power of Linux

AB IP Box 250S PVR would be a regular PVR-receiver, if not its architecture. Being built on IBM PowerPC405 processor with Linux operation system, firmware of this receiver is an open-source project. Receiver's architecture turned out to be compatible with alternative firmwares released for other Linux-based receivers, after some slight modifications they can also be used with AB IP Box 250S PVR. Those which were already converted and are tested to be working with it, can be found on the official AB-COM support website. We found its address on a white sticker attached to the receiver's packaging - <http://www.abcom.sk> and <http://www.download.abcom.sk>.

But before we start experimenting, it makes sense to visit the nearest electronics store and buy two cables - the cross-over Ethernet cable and a null-modem cable. Then from the website mentioned above we download two programs - "PC Editor" and "Flash Tools". You can also download several "image" files, the ones that you'd like to try. Make sure that the electricity ain't going to disappear in the next minutes, and let the experimenting begin!

If you're afraid of damaging your receiver by uploading the new firmware from the PC, AB IP Box 250S PVR gives you another option. It can be connected directly to the Internet via PPPoE or Dialup. Several web and FTP sites with official or alternative firmware are already pre-programmed. The chosen version will be downloaded directly

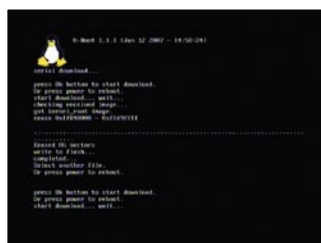
into the receiver's memory and installed.

However, we went a different way, by testing both the Ethernet and RS-232 connection. RS-232 firmware upgrade with Flash Tools software can take up to half an hour or more, but it will be done for sure, since some earlier versions of the official firmware might not support the Ethernet upgrade. The latter is done from the PC Editor program, there AB IP Box 250S PVR model is called "CubeCaFe". But it's not only for the firmware upgrade. Channel lists can be conveniently edited, and later re-uploaded to the receiver. Import of the SatcoDX *.sdx files is completely supported in the PC Editor.

Once the Ethernet connection is established, you can find the information about it in the "About" - "Network Info" menu. Make note of the IP address assigned to the box. Because if you open your favorite web browser and type it in, you will see a lot of interesting things. First you will be prompted for a user ID and a password (use "relook" for both), and after you enter them, you'll land in "Geckow Webinterface", the "web-server" of your AB IP Box 250S PVR. Here you can check the EPG, address the receiver with a virtual remote control, schedule programs for recording and save recorded programs on your computer. AB IP Box 250S PVR also has an "FTP-server", you can connect to it by using any FTP client, entering the IP of your box, using "root" as the user name and "relook" as the password. You can find the recordings in /var/media/video directory. However, if you download them via the FTP, you'll have to convert them to .mpg first, by using the simple "MakePS" utility, which is also available at the official AB-COM support website.

Since this is an open-source system, there are not just a lot of various firmwares available, but also lots of plug-ins. For example, you can install games, MP-3 player or other utilities. All of them, and a lot more, can be found on the website mentioned above. But that's not all. AB IP Box 250S PVR hides a lot more treasures inside, which we'll let you discover by yourself. Because if we'll tell you everything, it wouldn't be so much fun to experiment, would it? And satellite reception is no longer just watching TV channels or listening to radios, it's much, much more now.

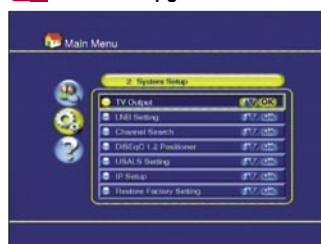
TECHNIC DATA	Manufacturer	AB-COM, Topoľčany, Slovakia
	Fax	+421 38 5322027
	E-mail	info@abcom.sk
	Model	AB IP Box 250S PVR
	Function	Digital Linux-based PVR satellite receiver
	Processor	IBM PowerPC 405
	Channel Memory	10000
	Symbol Rate	Up to 45 Ms/s
	SCPC Compatible	Yes
	USALS	Yes
	DiSEqC	1.0, 1.1, 1.2, 1.3
	Scart connectors	2
	Audio/Video outputs	3xRCA
	UHF Modulator	No
	S-Video	No
	Component output	No
	0/12V connection	No
	Digital audio output	Yes
	LAN	Yes
	EPG	Yes
	C/Ku-band compatible	Yes
	Power supply	AC220V, 50Hz / AC110V, 60Hz



Firmware upgrade via RS-232



Default welcome screen



Main Menu



Channel List of SESAT 36 East



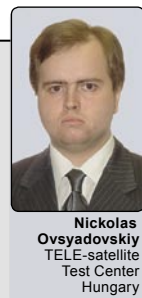
Recording Management



Receiver's web interface

Expert conclusion

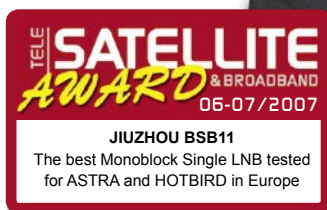
AB IP Box 250S PVR is just the thing for those who love to experiment. Linux-based open source project ensures the rich variety of available firmware, plugins and service software. Its Ethernet port expands the possibilities even further, since the receiver can be almost completely controlled via the Internet from the next room or from any place thousand kilometers away. Of course, all the usual functions are where they are expected to be, so the regular users won't be disappointed either.



Nickolas Ovsyadovskiy
TELE-satellite
Test Center
Hungary

EPG and the Main Menu of the official firmware could be a bit more user-friendly, but this is a minor software problem, which doesn't affect the big picture and, hopefully, will be solved soon. Anyhow, it takes only a few minutes to upload an alternative one.

Jiuzhou BSB11



Monoblock Single LNB

2 satellites from one dish

In previous issue of **TELE-satellite**, my fellow editor, Heinz Koppitz published an article about the problems you may encounter when using a monoblock LNB. Because his article was meant for the newbies rather than for the more advanced readers (it appeared in the Beginner Section), no wonder that it did not contain measurement results. So, when I got the monoblock LNB from Jiuzhou, I immediately thought that except for the product evaluation, this test report can be an excellent appendix to what Heinz has written.

Jiuzhou Monoblock LNB with 6° spacing, main area of use would be for ASTRA and HOTBIRD in Europe. Any other two satellites would suit as well, provided they are 6° apart and receivable with strong enough signals.

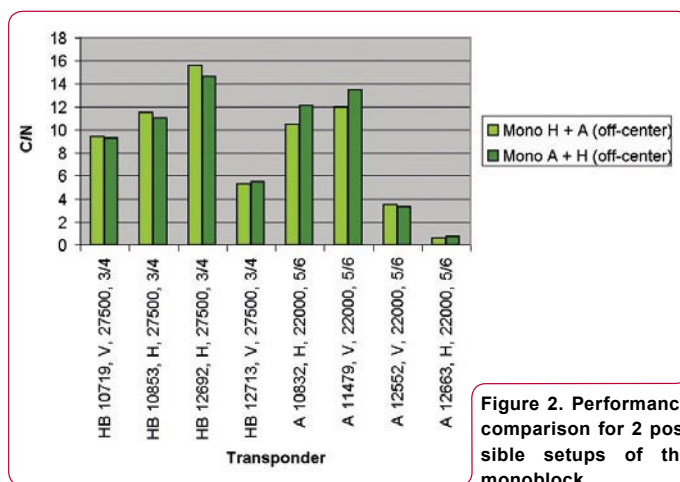


Figure 2. Performance comparison for 2 possible setups of the monoblock.

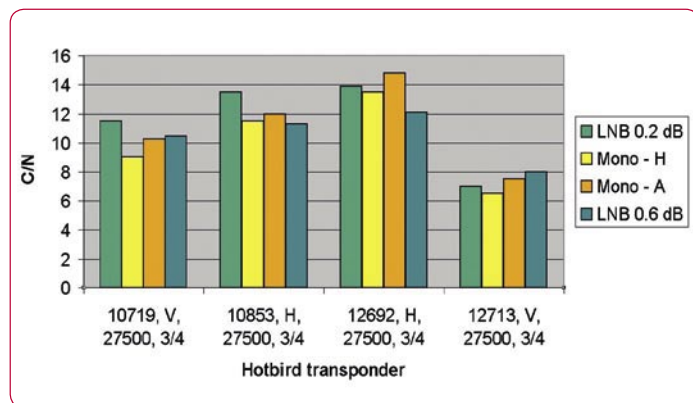


Figure 1. BSB11 noise performance in comparison with reference LNB's.

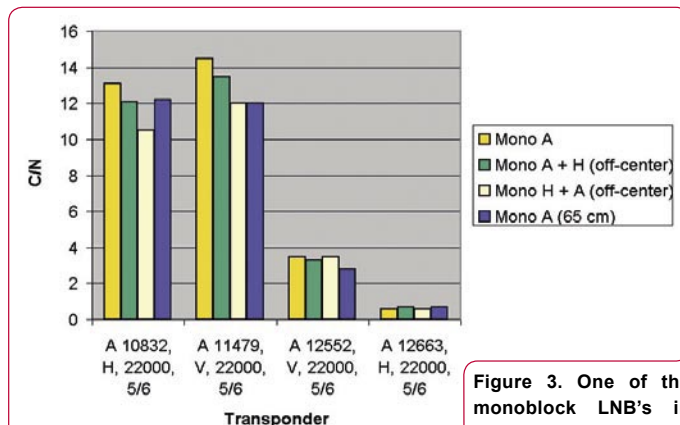


Figure 3. One of the monoblock LNB's in different setups.



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BSB11 looks very solid when you keep it in hand. Of course, it is heavier than a single LNB, its weight is more comparable to twin or quad LNB's. Its F connector has no additional protection against weather conditions. At the bottom side of the body, you can see small holes through which the condensed water vapor can leak out. Classical but efficient solution to prevent degradation of LNB performance due to moisture.

On the top side, you can find engraved markings: ASTRA and HOTBIRD on the two feeds. Nice enhancement for the beginners. If your antenna is presently aligned to Astra (19.2° East), you mount the ASTRA feed of the monoblock in the antenna holder. If your antenna is aligned to Hot Bird (13° East), you mount it the other way round: HOTBIRD feed is in the holder and ASTRA feed is hanging off-center. Is this LNB really calculated for ASTRA-HOTBIRD 6.2° distance? We would rather say that it could be used for any 2 satellites that are about 6° apart. ASTRA and HOTBIRD are probably the very first choice for most satellite enthusiasts in Europe because they transmit large number of channels (including a lot of FTA ones).

Jiuzhou BSB11 is a universal Ku-Band monoblock single LNB. As in every universal LNB, its LOF's are 9.75 and 10.6 GHz. Jiuzhou claim typical noise figure of their device to be 0.6 dB which is not the most impressive value today but before drawing a final conclusion wait for the actual results. Monoblock LNB's are designed to work with offset dishes of diameter around 80 cm. Some users say that they used them successfully with the diameters between 75 and 90 cm. We tested it with a 85 cm dish; its reflector dimensions are: 780x832 mm, and the external dimensions: 852x903 mm. Dish of such dimensions would most likely be the choice of a professional installer when dealing with a monoblock LNB.

Before taking measurements of a 2 satellite setup, we decided to compare the noise performance of every half of the BSB11 with the reference devices. Figure 1 presents the results of the monoblock LNB's in comparison with 0.2 dB and 0.6 dB single LNB's. The antenna was aligned to HOTBIRD (13° East). The higher C/N value, the better signal quality and the greater margin for bad weather conditions.

While the results for the low frequency part of Ku-Band were as expected: the 0.2 dB LNB had visibly better signal quality, it was not so obvious for the high frequency end. In fact, ASTRA LNB of the BSB11 performed slightly better than the 0.2 dB single LNB!

That's why we asked our readers not to draw conclusions too fast. We can not judge the total LNB performance based only on the stated noise figure, the more so as it is only a typical value.

The next test was about determining if one of the possible setups is visibly better: HOTBIRD LNB off-center or ASTRA LNB off-

center. The results are shown in figure 2. As you can see it is not so easy to say which is better. Evidently, LNB situated off-center provides worse signal in comparison with the central position. Based only on those measurements (4 transponders) I would vote for the setup: ASTRA in the center and HOTBIRD off-center.

As you can see in figure 2, placing the LNB off-center makes signal quality drop. But how much? To give you some orientation we compared the performance of the off-center LNB with the same LNB mounted on a 65 cm dish. The results are presented in figure 3.

The leftmost result (yellow bar) is the LNB placed and perfectly adjusted in the center of an 85 cm offset dish (the performance of the second half of a monoblock totally ignored). The next bar (green) is the result when the LNB is still in the center but the alignment was done to reach maximum signal for the off-center companion - HOTBIRD LNB. The following (beige) bar is the result when the LNB is in the off-center position and the dish is aligned to get the best signal from that LNB. The last (blue) bar shows the result for the same LNB mounted centrally on the 65 cm dish.

Our setup procedure was like that:

- align the central LNB for the best signal
- switch to the off-center LNB and change the alignment to get the best signal from that LNB (except for turning the dish, tilt the monoblock as well)
- check if the



The holes at bottom of Monoblock keep it dry inside, allowing for condensed water to leak out

central is still receiving signal but do not try to align the system again; just leave it as it is

If you will follow this way and your dish is 85 cm, you may expect that the central LNB will work as if it is mounted on 75 cm dish, and the off-center LNB will work as if it is mounted on 65 cm dish. Please keep in mind that we did the alignment with the help of a dedicated satellite meter. If you do not have one, you may need quite a lot of patience before you reach the optimum setup.

Once we had determined what we can expect from the off-center LNB, we had to check it. This time, the HOTBIRD LNB was off-center and we connected to it the receiver that normally worked with the 65 cm fixed dish aimed at HOTBIRD (13° East). The receiver had absolutely no problem in receiving all the channels it normally received from HOTBIRD with a 65 cm dish. Of course, receiving ASTRA posed no problem either since its LNB was in the central position.

TECHNIC DATA	
Manufacturer	Shenzhen Xiangcheng Electronic Science & Technology Co. Ltd, China, a unit of Jiuzhou
Internet	www.skytrack.cn
E-mail	liujun755@163.com
Telephone	+86 (755) 27495436 EXT: 1033
Fax	+86 (755) 27496486
Model	BSB11
Function	Universal Ku-Band Monoblock Single LNB
Noise Figure	0.6 dB (typ.)
LOF	9.750 and 10.600 GHz
DiSEqC Switching	Satellite A = HOT BIRD, Satellite B = ASTRA
Frequency Stability	+/- 1 MHz max. / T=const. +/- 3 MHz / T= -30...+70°C
Gain	50 dB (min.)
Gain Variation (P-P)	5 dB (typ.)
Cross Polarization Isolation	25 dB (typ.), 20dB (min.)
Phase Noise at 1 kHz Offset	-60 dBc/Hz
Phase Noise at 10 kHz Offset	-80 dBc/Hz
Phase Noise at 100 kHz Offset	-100 dBc/Hz
DC Current Consumption	220 mA (max.)
Operating Temperature	-30...+70°C

Expert conclusion



Despite being specified as having noise figure of 0.6 dB, BSB11 performance only in the lower part of Ku-Band was inferior to a single 0.2 dB LNB. It performed equally well as the 0.2 dB device at the higher end of Ku-Band. We were able to achieve very satisfactory results when receiving HOTBIRD and ASTRA satellites for which the device is mainly dedicated. Except for the noise figure, all other specs are very much alike the other good LNB's on the market today.

The manufacturer may consider adding a protective sleeve for the F-connector.



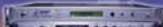


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TechniSat DigiPlus STR 1

Elegant CI Receiver with LCD Display

There are already plenty of bulky CI receivers with segmented displays available. So you can just imagine how excited we were to actually be holding an elegant receiver with readable display on our hands!

The new TechniSat DigiPlus STR1 was nicely

packed and impressed us not only from its external appearance but also from its internal workings. The large and extremely easy to read display in the middle of the front panel stands out as soon as you open the box. To the left behind a flap are two well-hidden integrated card readers for Conax and Cryptoworks.

variety of LNBs, from your basic single LNB, through a Quattro LNB up to and including TechniSat's own one-cable solution (Disicon series). Additionally, there are also corresponding local oscillator frequency (LOF) values for the C-band and also for circular LNBs available. And if you absolutely must use your S-band antenna with this new TechniSat receiver, you can set up the necessary LOFs manually. A pair of signal and quality displays constantly keep an eye out on the incoming satellite signal letting you easily adjust all the settings as needed for optimum reception.



To our great surprise, we found that one of these slots was already fitted with a TechniSat Smart Card for a 30-day free trial of the radio package on Astra at 19.2° east. If you happen to like listening to that radio package, just fill out the order card that came with the receiver package to keep the Smart Card active after the 30-day trial.

Six buttons are located to the right of the display for control of the receiver should the remote control not be available. Nevertheless, it would be a good idea to keep fresh batteries in the remote since most of the receiver's features can only be accessed through the remote.

As long as we're on the subject of remote controls: TechniSat is trying to follow a very straight line by including the same remote in all of their units. If you already have a TechniSat box to call your own, you should have no trouble at all getting comfortable with the remote that comes with the DigiPlus STR1. It sits nicely

in your hand and all buttons are within easy reach of your thumb.

On the rear panel, you will find two Scart connectors, three RCA jacks for video and stereo audio, a digital audio output (optical and coaxial), a satellite IF input as well as a service connection. Unfortunately, you won't find a main power switch, a looped-through IF output, an S-Video output and a modulator output.

The included user manual is in typical TechniSat quality: it is quite detailed with numerous illustrations and should therefore be an excellent tool even for beginners.

Everyday Use

After turning on the receiver for the first time, you are taken directly to the Installation Assistant that guides through all of the necessary setup parameters step-by-step. Choosing the desired OSD language is the first step. You can choose between German, French, Italian, English

and Spanish. A second version of this receiver with the choices English, Turkish, Czech, Hungarian and Bulgarian is also available.

The next step involves selecting your location. A large selection is available that includes Germany, Switzerland, Great Britain, Spain, Holland, Turkey, Denmark, Norway, Russia, Luxembourg, Austria, The Czech Republic, France, Italy, Belgium, Poland, Sweden, Finland and Greece. If you now ask yourself what the use would be in the receiver knowing location, the answer is simply ISIPRO. The ISIPRO system was developed by TechniSat to provide up-to-date and country-specific channel lists to the user. As soon as a new channel is added or an old one removed, the receiver recognizes this automatically and loads the updated channel list via satellite. The days of time-consuming channel scans and channel sorting are over.

The next step is based on your existing antenna system. Naturally the receiver is compatible with all standard DiSEqC protocols as well as with the TechniSat developed Multityenne system previously introduced by TELE-satellite. The Multityenne system provides for multiple satellite reception at the same time. A DiSEqC motor can also be operated. The preprogrammed satellite list includes all of the more popular DTH satellites in Europe. 13 additional satellites can be manually added if need be.

The DigiPlus STR1 supports a

Before the installation procedure comes to an end, the receiver takes a quick look to see if any new software is available via satellite. Only after this step is completed can you get into the channel menu. The user must choose between the ISIPRO system mentioned earlier and an automatic channel scan for all or free-to-air (FTA) only channels. We began our tests by activating the ISIPRO system; the download of an up-to-date channel list started immediately and was completed in just about one minute. The DigiPlus STR1 needed a little more time, roughly eight minutes, to download SFI data. This system is similar to the familiar EPG but on the one hand it comes with a number of sort and search functions and on the other it is a single download for all of the major broadcasters with information up to a week in advance.

After successfully exiting the Installation Assistant, the receiver switches over to the first receivable channel. The Info bar that immediately appears displays the current channel number and name as well as the title of the current program. This information is also visible on the receiver's LCD display and can easily be read from a distance. The receiver switches between channels in just under a second





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- Toggle to display Post BER and Carrier to Noise (dB)
- DiSEqC switch commands (available from sub menu)
- Symbol rates 2Msymb to 45Msymb
- Frequency range 950 to 2150MHz
- Input impedance 75 Ohms

- LNB Pass / Fail test function
- LNB short circuit protection
- Satellite cable integrity test
- Upgradeable firmware
- Intelligent internal AC charger 100 to 240 V AC
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and there are no noticeable video or audio distortions after switching channels.

Since we entered Austria as our test location, all German language channels including those from Austria were loaded. Even the large German PayTV providers were made available in the channel list. If we had chosen Switzerland as our location, all of the corresponding German-language channels would have been placed at the head of the list. Overall, this is a well thought out and extremely practical feature. It should also be noted that the so-called option channels of various PayTV providers were also supported and displayed without any problems.

To change channels, simply press the OK button to display the channel list. The current TV channel continues to be visible in a smaller window in the upper right corner of the screen. The channel list can also be sorted by provider and each channel can have its EPG info displayed assuming that this data is available. A push of the SFI button opens the editorially arranged EPG system that can handle a large number of channels. Various modes such as an overview (what happens to be playing on each channel) plus a total and detailed overview of all the channels can be accessed in just seconds.

Pushing the red function button provides access to the Timer settings from which you can choose between a video recorder timer and a channel switching timer. The channel switching timer lets you switch to another channel automatically at a specified time while the video recorder timer operates in a locked mode so that no one can accidentally change channels or turn the receiver off while a program is being recorded.

If you've never been too happy with the quality of the Scart's CVBS signal, you can go into the Settings menu and change the output to RGB or S-Video plus activate automatic 16:9 switching. TechniSat also did not forget to include child protection set-

tings; in addition to a typical PIN lock-out of the entire menu system, individual TV and radio channels can also be hidden from the nosy kids.

As practical as the ISIPRO system is, it could never cover every desired channel. This is reason enough for us to take a closer look at the manual channel scan.

The Channel Scan menu offers four different modes: an automatic scan on all available satellites, a scan of individual satellites or transponders as well as a manual scan with PID entry for DXers. In all four modes, the scan can be set for all or FTA-only channels. A look at the pre-programmed transponder data reveals that they are for the most part up-to-date. For our channel scan test, the DigiPlus STR1 managed to scan 80 transponders in a little over eight minutes. All things considered, not bad at all.

The picture was not so rosy with the reception of very weak signals. Only those signals starting with a C/N of roughly 5dB could be processed by the receiver and displayed distortion-free. We were thus unable to use our 1.2-meter antenna on the relatively weak horizontal signals from NILESAT at 7° west. Even our test center in Berlin reported little to no success on ASTRA2D at 28.2° east with a 1.2-meter dish.

These less than positive results with its tuner sensitivity were more than made up for with this box's SCPC capabilities. Our test transponder with a symbolrate of 1.142 Ms/sec. was processed effortlessly and displayed without any distortion.

Radio fans will be very happy the first time they switch from TV to radio mode. Even in this mode the STR1 displays easy-to-read channel names, not to mention EPG data should it be available. Now you no longer need to turn the TV on in radio mode since even the TV and radio channel list is visible in reduced size on the receiver's display.

Expert Opinion



Thomas Haring
TELE-satellite
Test Center
Austria

+

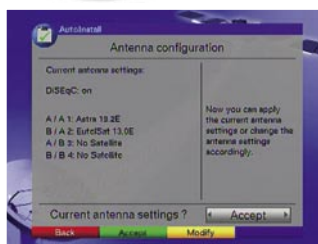
The TechniSat DigiPlus STR1 is an ideal receiver for every living room and every age group. It is very easy to use and, thanks to the Installation Assistant and the ISIPRO system, many of the setup difficulties that might otherwise pop up with a standard receiver are done away with. It also comes with quite a few setting variations for the more ambitious user or the professional. SCPC reception is very good and thanks to the SFI system the user has access to a fully-featured electronic program guide that other receivers cannot offer.

It would have been nice to see a main power switch, a satellite looped-through IF output and modulator on the rear panel.

TECHNICS DATA



Manufacturer	TechniSat Digital GmbH, 54550 Daun, Germany
Tel	+49-6592-712-600
Fax	+49-6592-4910
E-Mail	http://www.technisat.com/en/kontakt.php
Model	DigiPlus STR1
Function	Digital CI Satellite Receiver with two integrated card readers
Channel Memory	5000
Satellites	33
Symbolrates	1-45 Ms/sec.
SCPC Compatible	yes, starting at 1.142 Ms/sec. (test result)
USALS	no
DiSEqC	1.0 / 1.2
Scart Connectors	2
Audio/Video Outputs	3 x RCA
UHF Modulator	no
Programmable 0/12 Volt	no
Digital Audio Output	yes, optical and coaxial
EPG	yes
C/Ku-band Compatible	yes
Power Supply	180-250 VAC, 50 Hz



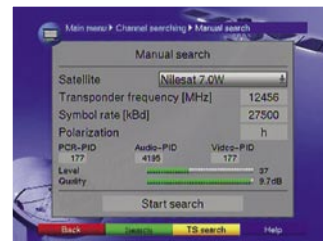
Antenna Configuration |



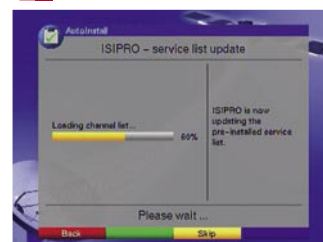
SCPC Reception |



Main Menu |



Channel Scan |



Downloading the ISIPRO Channel List |



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MobiSet 4 CAP 900

Kathrein's New GPS Antenna Package for RV's

Heinz Koppitz

We knew it would happen: positioners can precisely point an antenna to a satellite while a GPS unit can provide geographical data. Users of mobile receivers such as RV owners have been waiting for quite some time for manufacturers to combine these two systems. It would end the time-consuming and sometimes aggravating task of aligning to your favorite satellite every time you move to a new location. The inauguration of the digital satellite age made this job even more difficult.

The day we've all been waiting for has finally come. Kathrein has developed a new package for campers. Kathrein has always catered to this target group with such products as 12-Volt boxes and the exceptional BAS 60 flat antenna that date back to the analog age. Their new CAP family of products was developed by Kathrein specifically with digital technology in mind. Antenna, tuner and receiver are now bundled into a single package that makes it possible to automatically search for satellites.

The new MobiSet 4 CAP 900 has been completely redesigned. The flat antenna was replaced by a 90 cm offset dish mounted on the antenna motor. The antenna is controlled by the receiver and will automatically retract into its stowed position when the vehicle's motor is started. Protection is included to guarantee that the antenna stays in this stowed position while the vehicle is in motion. But even while the antenna itself is idle, the GPS system remains

active and checks its position every ten minutes, storing the new data.

The antenna can only be reactivated when the vehicle's ignition has been turned off. The receiver then takes the most recent position and current GPS data, recalculates the new elevation and skew angles and drives the antenna precisely to the correct



The MobiSet 4 CAP 900 in its operational position...



...and here in its stowed position when not in use, such as while driving.

satellite. The correct azimuth is found by rotating the antenna on its vertical axis. Thanks to its ability to turn a full 360°, the RV

can be parked in any position. The correlation between the GPS data and the last known location makes realignment of the antenna so fast that in most cases the satellite can be found within 30 seconds. In this way a selected channel can be very quickly accessed – assuming of course that there is a clear view to the satellite.

The MobiSet 4 CAP 900 package includes a motorized antenna, a retractable dish plus a twin LNB all integrated into one unit. It weighs in at 19 Kg and is mounted on the roof of the vehicle. This increases the overall height of the vehicle by 23cm with the antenna in its stowed position. Three cables from the antenna are routed through a 38mm hole in the vehicle's roof to the inside of the vehicle where a maximum of two receivers (and two TV's) can be connected. The first receiver must be the UFS 740sw since it is

the only one capable of providing the necessary Kathrein-specific CAP commands for the antenna. The second receiver can be whatever you want; it could even be an HDTV box or MPEG-4 receiver. This system won't become obsolete anytime soon.

The package includes an assortment of cables, mounting hardware and even a special polyurethane sealant. The only additional items you really need are a TV and radio. The antenna is designed for use on 12-Volt DC systems although the receiver can even be plugged into a wall if needed using the included power supply. If you also want to run the antenna itself from a wall socket, you would need a power supply that can deliver 12V/15A.

The motorized antenna is mounted on the roof of the vehicle with relative ease using five screws. The included sealant helps to guarantee a secure bond to the roof. Our tests were successful in every aspect. The motorized antenna operated quickly and reliably. After turning on the receiver (with the vehicle's ignition turned off), the antenna moved to the correct position in just a few seconds. Even the difficult-to-receive BBC transponders on Astra at 28.5° east could be viewed without any problems. The skew for the Turksat bird was also properly set.



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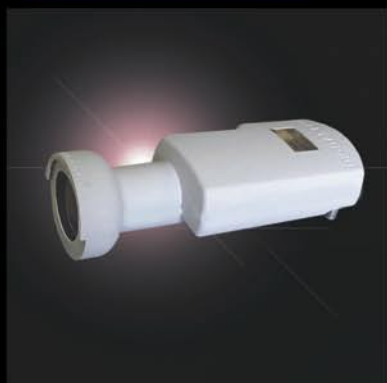
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Typ Freq Pol Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]				PID	PID	PID	
T 12.476 H Tele A	27500	3	663	664	663		
T 12.476 H Napoli TLA	27500	3	666	667	666		
T 12.476 H ItaliaMia	27500	3	669	670	669		
T 12.476 H Podroze TV	27500	3	672	673	672		
T 12.520 V RBC-TV	27500	3	603	604	603		
T 12.520 V Jewels Sorg1	27500	3	4100	4101	4100		
T 12.520 V Jewels Sorg2	27500	3	4102	4103	4102		
T 12.520 V Jewels Sorg3	27500	3	4104	4105	4104		
R 12.520 V HKR	27500	3	4044	4044	4044		
T 12.520 V Health&Beauty TV	27500	3	4106	4107	4106		
T 12.540 H DIRECT 8	27500	3	5129	5130	5129		
D 12.558 V alenia	27500	3					
D 12.558 V SIMS Signaling	27500	3					
D 12.558 V alenia	27500	3					
D 12.558 V AleniaSpazio	27500	3					
D 12.558 V AleniaSpazio	27500	3					
D 12.558 V SIMS Signaling	27500	3					
D 12.558 V CSF DC-75	27500	3					
D 12.558 V SIMS Signaling	27500	3					
T 12.558 V S24	27500	3	7152	7153	7152		
D 12.558 V skn-92-8	27500	3					
D 12.558 V TOR VVF	27500	3					
D 12.558 V CID02000901	27500	3					
T 12.558 V ONE	27500	3	6930	6931	6930		
D 12.558 V CID01000100	27500	3					
D 12.558 V CID09000500	27500	3					
D 12.558 V CID09000200	27500	3					
D 12.558 V CID09000201	27500	3					
R 12.558 V Radio DeeJay HR	27500	3	2574	2574	2574		
D 12.558 V CID09000700	27500	3					
R 12.673 V (Empty)	27500	3	2897	2834			
T 12.692 H TMC	VICS	27500	3	164	96	164	

16.0 East	EUTELSAT W2
T 11.010 V TV7 PP	27500 3 36 37 36
T 11.010 V VIARA	27500 3 32 44 32
T 11.010 V Planet Folk TV	27500 3 34 35 34
T 11.010 V Europa TV	27500 3 523 761 154
T 11.012 H GCI E242/MAIN	12800 7 32 256 32
T 11.266 H VIZION PLUS	2170 3 4194 4195 4194
T 11.276 H BFTV Europe	11100 5 2006 3006 2006
T 11.276 H JLTV	11100 5 2008 3008 2008
T 11.276 H G.AZARBAJCAN TV	11100 5 2007 3007 2007
R 11.414 H RADIO HAY	13333 3 3016 2003
T 11.325 H AXN-Crime-cze	27500 3 100 113 100
T 11.325 H AXN-SciFi-cze	27500 3 200 213 200
T 11.427 V OBH	26700 5 311 441 443
T 11.427 V Service12	26700 5 312 445 312
T 11.449 H Premium Promo	27500 7 2101 2102 2101
T 11.449 H A-1	27500 7 2281 2282 2281
T 11.471 V TVR2	29950 3 610 600 610
T 11.471 V TVR Cluj	29950 3 710 700 710
T 11.471 V TVR1 PowerVu	29950 3 110 100 110
T 11.471 V TVR2 PowerVu	29950 3 210 200 210
T 11.471 V TVR1	29950 3 310 300 310
T 11.471 V TVR Cultural	29950 3 410 400 410
R 11.471 V Romania in Dire	29950 3 301 301
R 11.471 V Romania Interna	29950 3 303 303
T 11.471 V TVR1	29950 3 510 500 510
T 11.471 V TVR Craiova	29950 3 810 800 810
T 11.471 V TVR Iasi	29950 3 910 900 910
T 11.471 V TVR Timisoara	29950 3 1010 1000 1010
T 11.513 V HBO Comedy	29950 7 2801 2802 2801
T 11.595 V FOX Crime-PP	28800 7 517 700 133
T 11.658 H MISE A JOUR	30000 3 2047
T 12.682 H TV7	2892 3 333 800 8190
T 12.703 H TVM-1	2750 4194 4195 4194
T 12.733 V TV Pika	16277 2 101 102 101
T 12.733 V Carli TV	16277 2 201 202 201
T 12.733 V TV3 Slovenia	16277 2 501 502 501
R 12.733 V KISS ROM RADIO	16277 2 5101 501
R 12.733 V KISS RADIO	16277 2 5102 5102
R 12.733 V GRAND	16277 2 5103 5103
R 12.733 V KISS DOINA VLAS	16277 2 5104 5104
R 12.733 V Radio Brod	16277 2 5105 5105
R 12.733 V Radio Koprivnica	16277 2 5106 5106
R 12.733 V RADIO AS - SABA	16277 2 5107 5107
R 12.733 V KISS NAJ RADIO	16277 2 5108 5108
R 12.733 V ORV Valentino BH	16277 2 5109 5109
R 12.733 V Radio Glas Drine	16277 2 5110 5110
R 12.733 V Radio Opanak	16277 2 5111 5111
R 12.733 V STUDIO M	16277 2 5112 5112
R 12.733 V YU PLANET BEC	16277 2 5113 5113
R 12.733 V Radio SvetPLUS	16277 2 5114 5114

19.2 East	ASTRA 1E 1F 1G 1H 1K 2C
T 10.847 V (Empty)	22000 5 163 400 163
T 10.847 V (Empty)	22000 5 163 400 163
T 10.921 H AXN	22000 5 651 660 651
T 11.097 V FERIA DE ABRIL	22000 5 165 100 165
T 11.436 V Tell You	22000 495 496 495
T 11.436 V glamour-girls	22000 751 752 751
T 11.436 V phab 8	22000 1007 1008 1007
T 11.436 V Tell You	22000 495 496 495
T 11.436 V glamour-girls	22000 751 752 751
T 11.436 V phab 8	22000 1007 1008 1007
T 11.436 V Wellenlängen TV	22000 1519 1520 1519
T 11.436 V 1-Weiber TV	22000 1775 1776 1775
T 11.436 V Uschi's Schwes	22000 3311 3312 3311
T 11.538 V Russia Today	22000 604 624 604
T 11.538 V NRJ Hits	22000 608 628 608
T 11.597 V Best of shopping	22000 225 245 225
T 11.597 V M6 BOUTIQUE LA	22000 1120 1130 1120
T 11.778 V BFT	27500 3 166 102 166
T 11.817 V MEZZO.	27500 3 166 104 166
T 12.012 V CINE+ FOOT+ 11	27500 3 171 124 171
T 12.051 V SAT.1 CH	27500 3 1535 1536 1535
D 12.090 V DATASYSTEM 84	27500
T 12.090 V W9	27500 162 88 162
T 12.090 V PINK TV	27500 168 112 168
T 12.090 V DISCOVERY	27500 167 108 167
T 12.090 V M6 MUSIC HITS	27500 166 104 166
T 12.090 V TELET00N	27500 165 100 165
T 12.090 V C CINEMA STAR	27500 164 96 164
T 12.090 V INFOSPORT	27500 163 92 163
T 12.090 V W9	27500 162 88 162
T 12.090 V SERIE CLUB	27500 161 84 161
T 12.168 V TF6	27500 3 160 80 160
D 12.168 V DATASYSTEM 88	27500 3
T 12.168 V FRANCE 4	27500 3 168 112 168
T 12.168 V CANAL HD	27500 3 169 116 169
T 12.168 V FRANCE 4	27500 3 168 112 168
T 12.168 V EXTREME SPORTS	27500 3 167 108 167
T 12.168 V PIWI	27500 3 166 104 166
T 12.168 V (Empty)	27500 3 165 100 165
T 12.168 V TELET00N+1	27500 3 164 96 164
T 12.168 V TPS FOOT	27500 3 163 92 163
T 12.168 V EUROSPORT 2	27500 3 162 88 162
T 12.168 V USHUAIA TV	27500 3 161 84 161
T 12.246 V UProm.TV	27500 3 2559 2560 2559
T 12.285 V RTL9	27500 3 175 140 175



The complete SatcoDX Global Satellite Chart "World of Satellites" with technical data of all satellite transponders worldwide is exclusively available to TELE-satellite Magazine readers.

D 12.304 H UPC Direct Radio	27500 3 1281
T 12.324 V SAILING CHANNEL	27500 3 171 124 171
T 12.344 H PRIVATE SPICE	27500 3 521 120 8190
T 12.344 H DORCEL TV	27500 3 522 124 8190
T 12.460 H Daystar Televis	27500 3 3567 3568 3567
T 12.460 H Deutsches Gesun	27500 3 1023 1024 1023
R 12.515 H Radio 54	22000 5 114 8190
D 12.522 V (Empty Name)	22000 2 160
D 12.522 V (Empty Name)	22000 2 163
H 12.522 V (Empty Name)	22000 2 161 161
T 12.522 V (Empty Name)	22000 2 164 163
T 12.544 H SAT.1	22000 255 256 255
T 12.544 H ProSieben	22000 511 512 511
T 12.544 H Kabel 1	22000 767 768 767
T 12.544 H N24	22000 1023 1024 1023
T 12.544 H RLive	22000 1279 1280 1279
R 12.574 H (Empty Name)	22000 5 222 8190
R 12.574 H (Empty Name)	22000 5 220 8190
R 12.574 H (Empty Name)	22000 5 225 8190
R 12.574 H (Empty Name)	22000 5 226 8190
R 12.574 H (Empty Name)	22000 5 227 8190
R 12.574 H (Empty Name)	22000 5 229 8190
R 12.574 H (Empty Name)	22000 5 230 8190
R 12.574 H (Empty Name)	22000 5 228 8190
R 12.574 H (Empty Name)	22000 5 231 8190
R 12.574 H (Empty Name)	22000 5 232 8190
R 12.574 H (Empty Name)	22000 5 233 8190
R 12.574 H (Empty Name)	22000 5 234 8190
R 12.574 H (Empty Name)	22000 5 235 8190
R 12.574 H (Empty Name)	22000 5 236 8190
R 12.574 H (Empty Name)	22000 5 240 8190
R 12.574 H (Empty Name)	22000 5 239 8190
T 12.574 H Film1.3	22000 5 519 86 8190
D 12.574 H Downl	22000 5 8190
T 12.604 H WDR Aachen	22000 5 3301 3302 3301
T 12.604 H WDR Wuppertal	22000 5 3301 3302 3301
T 12.604 H WDR Bonn	22000 5 3301 3302 3301
T 12.604 H WDR Duisburg	22000 5 3301 3302 3301
D 12.604 H STB Adimo	22000 5
D 12.604 H KaCtFL	22000 5
T 12.610 V NDS_RR	22000 5 1111 1112 1111
D 12.610 V NDS_DATA	22000 5 5632
H 12.610 V SMD HS	22000 5 133 134 133
D 12.610 V Proxy test	22000 5
H 12.610 V ASTRA HD 01	22000 5 133 134 133
T 12.610 V NDS_VOTE	22000 5 1111 1112 1111
T 12.610 V NDS_VOTE	22000 5 1111 1112 1111
T 12.610 V SRVMDV	22000 5 1111 1112 1111
T 12.610 V SMD EU 1	22000 5 1111 1112 1111
T 12.610 V SMD EU 2	22000 5 1111 1112 1111
T 12.610 V SMD EU 3	22000 5 1111 1112 1111
T 12.610 V SMD EU 4	22000 5 1111 1112 1111
T 12.610 V SMD DEV 01	22000 5 1111 1112 1111
T 12.610 V SMD DEV 03	22000 5 1111 1112 1111
T 12.610 V SMD DEV 04	22000 5 1111 1112 1111
T 12.610 V SMD 01	22000 5 1111 1112 1111
T 12.610 V SMD 02	22000 5 1111 1112 1111
T 12.610 V SMD 03	22000 5 1111 1112 1111
T 12.610 V SMD 04	22000 5 1111 1112 1111
D 12.610 V SMD 09	22000 5
D 12.610 V SMD 10	22000 5
T 12.610 V VS PRG 02	22000 5 1301 1302 1301
T 12.610 V VS PRG 03	22000 5 1301 1302 1301
T 12.633 H erotik24	22000 5 222 322 222
T 12.633 H 1AFUN	22000 5 223 323 223
T 12.633 H Phab 13	22000 5 224 324 224
T 12.633 H Phab 14	22000 5 225 325 225
T 12.633 H Phab 15	22000 5 226 326 226
T 12.633 H Vic TV 6	22000 5 220 320 220
T 12.633 H Manneskräft-TV	22000 5 226 306 206
T 12.633 H Night-TV	22000 5 212 312 212
T 12.633 H Vic TV 3	22000 5 215 315 215
T 12.633 H WRM Deutsch	22000 5 356 356
T 12.640 V BLOMBERG TV	22000 5 163 92 163
T 12.729 V Cbars 75	19895 3 100 101 100

21.5 East	EUTELSAT W6
D 11.345 H IFA DVB-H servi	28780 7
T 11.571 H Feeds (MEDIA GR	2800 3 4194 4195 4194
T 11.571 H Feeds (-1)	2800 3 769 770 769
T 11.571 H Feeds (TV)	2800 3 100 110 100
23.5 East	ASTRA 1D 3A
H 10.758 V Euro1080 HD1	IRD1 22000 7 308 256 308
H 10.758 V Euro1080 HD1 MP4	IRD1 22000 7 307 255 307
H 10.758 V EXOI	IRD1 22000 7 34 35 34
H 10.758 V Euro1080 HD1	IRD1 22000 7 308 256 308
H 10.758 V Euro1080 HD1 MP4	IRD1 22000 7 307 255 307
D 10.803 H Proxy_10	22000 2
H 10.803 H ASTRA HD	22000 2 1475 2475 1475
H 10.842 V (Empty Name)	22000 2 1476 2476 1476
H 10.842 V (Empty Name)	13333 3 270 271 270
H 10.842 V Euro1080 HD5	13333 3 260 261 260
H 10.842 V Euro1080 HD4U	13333 3 270 271 270
H 10.842 V (Empty Name)	13333 3 260 261 260
H 11.513 H Ch1 BT + KT	27500 258 259 257
T 11.513 H Ch2 BPK	27500 514 515 513

Typ	Freq [GHz]	Pol	Channel Name	Crypt	SR	FEC	Video PID	Audio PID	PCR PID	Language
T	11.513	H	Ch3 BR	_____	27500	770	771	769		
T	11.513	H	Ch4 MAZ	_____	27500	1026	1027	1025		
T	11.513	H	SAT1 National	_____	27500	1282	1283	1282		
T	11.513	H	SAT1 NRW	_____	27500	1282	1283	1282		
T	11.513	H	SAT1 NS/Bremen	_____	27500	1282	1283	1282		
T	11.513	H	SAT1 HH/SH	_____	27500	1282	1283	1282		
T	11.513	H	SAT1 RhIPf/Hess	_____	27500	1282	1283	1282		
T	11.513	H	Test BY	_____	27500	1282	1283	1282		
T	11.513	H	tvtraveller	_____	27500	4353	4354	4353		
T	11.513	H	Volksmusik.tv /	_____	27500	4609	4610	4609		
T	11.592	V	Disney Playhouse	_____	27500	951	952	951		
T	11.592	V	(Empty Name)	_____	27500	891	892	891		
T	11.592	V	Cartoon Network	_____	27500	2631	2632	2631		
T	11.592	V	Turner Classic	_____	27500	2641	2642	2641		
T	11.592	V	The Biography C	_____	27500	2651	2652	2651		
T	11.635	H	(Empty Name)	_____	27500	1011	1012	1011		
T	11.635	H	(Empty Name)	_____	27500	1021	1022	1021		
T	11.635	H	(Empty Name)	_____	27500	1051	1052	1051		
T	11.635	H	(Empty Name)	_____	27500	1081	1082	1081		
T	11.635	H	(Empty Name)	_____	27500	1091	1092	1091		
T	11.635	H	(Empty Name)	_____	27500	1261	1262	1261		
T	11.635	H	(Empty Name)	_____	27500	511	512	511		
T	11.635	H	(Empty Name)	_____	27500	521	522	521		
T	11.635	H	(Empty Name)	_____	27500	2241	2242	2241		
T	11.635	H	(Empty Name)	_____	27500	2271	2272	2271		
T	11.635	H	(Empty Name)	_____	27500	1031	1032	1031		
R	11.635	H	(Empty Name)	_____	27500	9	1301	1301		
R	11.635	H	(Empty Name)	_____	27500	9	1302	1302		
R	11.635	H	(Empty Name)	_____	27500	9	1303	1303		
R	11.635	H	(Empty Name)	_____	27500	9	1304	1304		
R	11.635	H	(Empty Name)	_____	27500	9	1305	1305		
R	11.635	H	(Empty Name)	_____	27500	9	1306	1306		
R	11.635	H	(Empty Name)	_____	27500	9	1307	1307		
R	11.635	H	(Empty Name)	_____	27500	9	1308	1308		
R	11.635	H	(Empty Name)	_____	27500	9	1309	1309		
R	11.635	H	(Empty Name)	_____	27500	9	1311	1311		
R	11.635	H	(Empty Name)	_____	27500	9	1312	1312		
R	11.635	H	(Empty Name)	_____	27500	9	1313	1313		
R	11.635	H	(Empty Name)	_____	27500	9	1314	1314		
R	11.635	H	(Empty Name)	_____	27500	9	1315	1315		
R	11.635	H	(Empty Name)	_____	27500	9	1317	1317		
R	11.635	H	(Empty Name)	_____	27500	9	1319	1319		
R	11.635	H	(Empty Name)	_____	27500	9	1320	1320		
R	11.635	H	(Empty Name)	_____	27500	9	1321	1321		
R	11.635	H	(Empty Name)	_____	27500	9	1322	1322		
R	11.635	H	(Empty Name)	_____	27500	9	1323	1323		
R	11.635	H	(Empty Name)	_____	27500	9	1324	1324		
R	11.635	H	(Empty Name)	_____	27500	9	1325	1325		
R	11.635	H	(Empty Name)	_____	27500	9	1326	1326		
R	11.635	H	(Empty Name)	_____	27500	9	1327	1327		
R	11.635	H	(Empty Name)	_____	27500	9	1328	1328		
R	11.635	H	(Empty Name)	_____	27500	9	1329	1329		
R	11.635	H	(Empty Name)	_____	27500	9	1330	1330		
R	11.635	H	(Empty Name)	_____	27500	9	1331	1331		
R	11.635	H	(Empty Name)	_____	27500	9	1332	1332		
R	11.635	H	(Empty Name)	_____	27500	9	1333	1333		
R	11.635	H	(Empty Name)	_____	27500	9	1334	1334		
R	11.635	H	(Empty Name)	_____	27500	9	1335	1335		
R	11.635	H	(Empty Name)	_____	27500	9	1336	1336		
R	11.635	H	(Empty Name)	_____	27500	9	1337	1337		
R	11.635	H	(Empty Name)	_____	27500	9	1338	1338		
R	11.635	H	(Empty Name)	_____	27500	9	1339	1339		
R	11.635	H	(Empty Name)	_____	27500	9	1340	1340		
R	11.635	H	(Empty Name)	_____	27500	9	1341	1341		
R	11.635	H	(Empty Name)	_____	27500	9	1342	1342		
R	11.635	H	(Empty Name)	_____	27500	9	1343	1343		
R	11.635	H	(Empty Name)	_____	27500	9	1344	1344		
R	11.635	H	(Empty Name)	_____	27500	9	1345	1345		
R	11.635	H	(Empty Name)	_____	27500	9	1346	1346		
R	11.635	H	(Empty Name)	_____	27500	9	1347	1347		
R	11.635	H	(Empty Name)	_____	27500	9	1310	1310		
T	11.635	V	Select Kino Inf	_____	27500	2001	2002	2001		
T	11.635	V	Select Kino 1	_____	27500	2011	2012	2011		
T	11.635	V	Select Kino 2	_____	27500	2021	2022	2021		
T	11.635	V	Select Kino 3	_____	27500	2031	2032	2031		
T	11.635	V	Select Kino 4	_____	27500	2041	2042	2041		
T	11.635	V	Select Kino 5	_____	27500	2051	2052	2051		
T	11.635	V	Select Kino 6	_____	27500	2061	2062	2061		
T	11.635	V	Select Kino 7	_____	27500	2071	2072	2071		
T	11.635	V	redXclub Info	_____	27500	2091	2092	2091		
T	11.635	V	redXclub 1	_____	27500	2101	2102	2101		
T	11.635	V	redXclub 2	_____	27500	2111	2112	2111		
T	11.675	V	(Empty Name)	_____	27500	1201	1205	1201		
T	11.723	H	ASTRA SD	_____	220002	1570	2570	1570		
T	11.991	H	Nova	_____	27500	32580	2581	2580		
T	12.032	H	ASTRA	_____	27500	305	306	305		
D	12.032	H	DEV PF Annt	_____	27500	3				
D	12.032	H	DEV VS	_____	27500	3				
D	12.032	H	DEV Sat@1.	_____	27500	3				
D	12.032	H	DEV Proxy	_____	27500	3				
D	12.032	H	DEV VPNP	_____	27500	3				
D	12.032	H	DEV VPF Annt	_____	27500	3				
D	12.032	H	VPF VS	_____	27500	3				
D	12.032	H	VPF SAT@1.	_____	27500	3				
D	12.032	H	VPF Proxy	_____	27500	3				
D	12.032	H	VPF VPNP	_____	27500	3				
D	12.032	H	VPF VPN	_____	27500	3				
D	12.032	H	VPF CHSI	_____	27500	3				
H	12.032	H	H.264 1080i	_____	27500	512	513	3840		
T	12.525	V	XXX Xtreme	_____	27500	160	80	160		
R	12.565	H	EXPRES 7	_____	27500	2	2566	2566		
D	12.565	V	(Empty Name)	_____	27500	3				
D	12.565	V	(Empty Name)	_____	27500	3				
D	12.565	V	(Empty Name)	_____	27500	3				
D	12.565	V	(Empty Name)	_____	27500	3				
T	12.605	H	(Empty Name)	_____	27500	9	1041	1042	1041	
T	12.605	H	(Empty Name)	_____	27500	9	1071	1072	1071	
T	12.605	H	(Empty Name)	_____	27500	9	461	462	461	
T	12.605	H	(Empty Name)	_____	27500	9	471	472	471	
T	12.605	H	(Empty Name)	_____	27500	9	491	492	491	
T	12.605	H	(Empty Name)	_____	27500	9	501	502	501	
T	12.605	H	(Empty Name)	_____	27500	9	901	902	901	
T	12.605	H	(Empty Name)	_____	27500	9	2411	2412	2411	
T	12.605	H	(Empty Name)	_____	27500	9	2421	2422	2421	
T	12.605	H	(Empty Name)	_____	27500	821	822	821		
T	12.605	H	(Empty Name)	_____	27500	481	482	481		
T	12.605	H	(Empty Name)	_____	27500	2231	2232	2231		
T	12.605	H	(Empty Name)	_____	27500	2251	2252	2251		
T	12.605	H	(Empty Name)	_____	27500	2281	2282	2281		
T	12.605	H	(Empty Name)	_____	27500	821	822	821		
T	12.605	H	(Empty Name)	_____	27500	481	482	481		
T	12.605	H	(Empty Name)	_____	27500	501	502	501		
T	12.605	H	(Empty Name)	_____	27500	9	461	462	461	
T	12.605	H	(Empty Name)	_____	27500	821	822	821		
T	12.605	H	(Empty Name)	_____	27500	821	823	821		
T	12.641	H	L1 TV	_____	2220	7	768	769	768	
T	12.672	V	RTL MCR / ENEX	_____	13016	3	208	256	8190	
T	12.672	V	RTL OFFERADQ D220	_____	13016	3	4194	4195	4194	

SatcoDX NEW Satellite Channels 06/2007

Typ Freq Pol Channel Name Crypt SR FEC Video Audio PCR Language
[GHz] PID PID PID

26.0 East BADR-2,3,4 & EURO-BIRD 2									
T 11.075 V Taiba	27500	3	42	40	42				
T 11.075 V Alfajr	27500	3	1009	1209	1009				
T 11.075 V Aviation	27500	3	4097	4099	4097				
T 11.075 V Osool	27500	3	2106	2107	2106				
T 11.075 V Al Madina	27500	3	49	50	49				
T 11.075 V Bahry	27500	3	45	46	45				
T 11.075 V Al Omma	27500	3	53	55	53				
T 11.075 V Al Hekmah	27500	3	57	59	57				
T 11.075 V Ch 4 Teen	27500	3	62	64	62				
T 11.585 V Polskie Radio	27500	3	769	769					
T 11.585 V Noorsat Promo	27500	3	100	769	100				
T 11.585 V DM TV	27500	3	3341	3342	3341				
T 11.585 V DUNIA TV	27500	3	516	1284	516				
T 11.585 V ZAOL TV	27500	3	515	1283	515				
T 11.585 V HUDA	27500	3	1022	1024	1022				
T 11.585 V New TV	27500	3	2003	2006	2003				
T 11.585 V TIS	27500	3	36	37	36				
T 11.585 V Al Palestinyah	27500	3	32	110	32				
T 11.585 V ATC	27500	3	34	35	34				
D 11.604 H SDSJ2	27500	3							
T 11.604 H DISCOVERY T&L	27500	3	656	657	656				
T 11.604 H STC	27500	3	704	705	704				
T 11.604 H DISCOVERY SCIEN	27500	3	688	689	688				
T 11.604 H DISCOVERY CHANN	27500	3	672	673	672				
T 11.604 H PTEST	27500	3	640	641	640				
T 11.604 H TRACE	27500	3	624	625	624				
T 11.766 H Al Zawra	27500	3	4160	4120	4160				
T 11.785 V EL Emarah	27500	3	310	320	310				
T 11.785 V Sahm TV	27500	3	410	420	410				
T 11.785 V Jaras TV	27500	3	510	520	510				
T 11.785 V Ghinwa	27500	3	710	720	710				
T 11.785 V Strike	27500	3	910	920	910				
T 11.785 V Escape TV	27500	3	1010	1020	1010				
T 11.785 V FashionTV Arabia	27500	3	1210	1220	1210				
T 11.785 V konouz-TV	27500	3	1310	1320	1310				
T 11.785 V AI Shop	27500	3	1510	1520	1510				
T 11.785 V Future USA	27500	3	210	220	210				
T 11.919 H Al-Arabiya	27500	3	401	601	401				
T 11.919 H MBC1	27500	3	402	602	402				
T 11.919 H MBC2	27500	3	403	603	403				
T 11.919 H MBC3	27500	3	404	604	404				
T 11.919 H MBC4	27500	3	405	605	405				
T 11.919 H MBC Action	27500	3	406	606	406				
T 11.919 H MBC Int	27500	3	427	627	427				
T 11.919 H TXT TV	27500	3	428	628	428				
T 11.919 H ChatCom	27500	3	429	629	429				
R 11.919 H Jeddah FM	27500	3	701	701					
R 11.919 H MBC FM	27500	3	702	702					
R 11.919 H Riyadh FM	27500	3	703	703					
R 11.919 H Panorama	27500	3	704	704					
R 11.919 H Panjordan	27500	3	705	705					
R 11.919 H MBC FM ER	27500	3	706	706					
T 11.938 V Yemen TV	27500	3	831	832	831				
T 11.938 V Beeaty TV	27500	3	100	110	100				
H 11.958 H LUXE.TV HD	27500	3	101	102	101				
H 11.958 H LUXE.TV HD	27500	3	101	102	101				
T 11.958 H HD VISIO TV	27500	3	201	202	201				
T 11.996 H Arabsat Promoti	27500	3	2560	2520	2560				
T 11.996 H Test 2	27500	3	3860	3820	3860				
T 12.015 V Saudi-1	27500	3	512	650	128				
T 12.015 V Saudi-2	27500	3	513	660	129				
T 12.015 V Saudi Sport	27500	3	514	670	130				
T 12.015 V Al-Ekhabariah	27500	3	515	680	131				
T 12.015 V Saudi TV	27500	3	516	690	132				
R 12.015 V Holy Quran	27500	3	651	128					
R 12.015 V Saudi Radio-1	27500	3	661	129					
R 12.015 V Saudi Radio-2	27500	3	671	130					
R 12.015 V European	27500	3	681	131					
R 12.015 V Radio-5	27500	3	691	132					
D 12.015 V (Empty Name)	27500	3							
D 12.015 V (Empty Name)	27500	3	2308	2309	2308				
D 12.015 V (Empty Name)	27500	3	2310	2311	2310				
D 12.015 V (Empty Name)	27500	3	2312	2313	2312				
D 12.015 V (Empty Name)	27500	3	2314	2315	2314				
D 12.015 V (Empty Name)	27500	3							
T 12.032 H JSC	27500	3	512	650	128				
T 12.032 H JSC Mubasher	27500	3	513	660	129				
T 12.032 H JSC English	27500	3	514	670	130				
T 12.032 H JSC Sports	27500	3	515	680	131				
T 12.032 H JSC Children	27500	3	516	690	132				
T 12.032 H JSC Documentary	27500	3	517	700	133				
T 12.032 H Qatar TV 1	27500	3	518	710	134				
T 12.032 H Alkass	27500	3	519	720	135				
T 12.032 H Test	27500	3	520	730	136				
T 12.032 H Test	27500	3	521	740	137				
R 12.032 H Souf Al Khaleej	27500	3	652	128					
R 12.032 H Qatar Radio	27500	3	662	129					
T 12.166 V Ghiras TV	27500	3	32	33	32				
T 12.166 V AGHANI TV	27500	3	38	39	38				
T 12.166 V DUBAI Award for	27500	3	202	203	202				
T 12.205 V DJBouti	27500	3	3101	3201	3101				
T 12.205 V Sudan TV	27500	3	3102	3202	3102				
T 12.205 V PSC	27500	3	3103	3203	3103				
T 12.205 V Qatar TV	27500	3	3104	3204	3104				
T 12.205 V Al-Iraqia	27500	3	3105	3205	3105				
T 12.205 V Yemen TV	27500	3	3106	3206	3106				
T 12.205 V Al-Majd	27500	3	3107	3207	3107				
T 12.205 V Al-Majd Quran	27500	3	3108	3208	3108				
T 12.205 V Al Hekmah	27500	3	3109	3209	3109				
T 12.205 V ARTV	27500	3	3110	3210	3110				
T 12.205 V Sudan2	27500	3	1660	1620	1660				
R 12.205 V Sudan R1	27500	3	3212	3212					
R 12.205 V Sudan R2	27500	3	3213	3213					
R 12.205 V Al-Iraqia R1	27500	3	3214	3214					
R 12.205 V Al-Iraqia R2	27500	3	3215	3215					
R 12.205 V PSC Radio	27500	3	32	32					
R 12.205 V Qatar Radio	27500	3	3218	3218					
T 12.225 H Bahrain TV	27500	3	512	650	128				
T 12.225 H Bahrain 55	27500	3	513	660	129				
T 12.225 H Bahrain Sport	27500	3	514	670	130				
T 12.225 H Test 1	27500	3	515	680	131				
T 12.225 H Test 2	27500	3	516	690	132				
T 12.225 H Test 3	27500	3	517	700	133				
T 12.225 H Test 4	27500	3	518	710	134				
T 12.225 H Test 5	27500	3	519	720	135				
T 12.225 H Test 6	27500	3	520	730	136				
T 12.225 H Test 7	27500	3	521	740	137				
R 12.225 H Bahrain Radio g	27500	3	651	128					
R 12.225 H Bahrain FM	27500	3	661	129					
R 12.225 H Radio Bahrain	27500	3	671	130					
R 12.225 H Arab Classical	27500	3	681	131					
R 12.225 H News Channel	27500	3	691	132					
R 12.225 H Test 1	27500	3	701	133					
R 12.225 H Holy Quran Chan	27500	3	711	134					
R 12.225 H Traditional Mus	27500	3	721	135					
T 12.523 H KTV.H.Quran	27500	3	53	54	53				
T 3.827 V (Empty Name)	5612	3	35	36	35				
T 3.827 V (Empty Name)	5612	3	33	34	33				

Typ Freq Pol Channel Name Crypt SR FEC Video Audio PCR Language
[GHz] PID PID PID

28.2 East		ASTRA 2A-B-D (28.5E)				
T 10.714	H	ITV2+1	22000	5	2341 2342 2341	
T 10.759	V	Men & Motors	22000	5	2367 2368 2367	
T 11.222	H	MKTV	27500	2	2312 2313 2312	
T 11.222	H	Fashion TV	27500	2	2339 2340 2339	
T 11.222	H	Racing World	27500	2	2329 2330 2329	
T 11.222	H	Racing UK	27500	2	2332 2341 2332	
T 11.224	V	MusFlashTV	27500	2	2309 2312 2309	
T 11.224	V	PTV Global	27500	2	2313 2314 2313	
T 11.260	V	Trends TV	27500	2	2317 2318 2328	
T 11.260	V	52115	27500	2	2329 2330 2329	
R 11.262	H	Newstalk	27500	2	2335 2335	
T 11.307	V	TV Warehouse1	27500	2	2312 2313 2307	
T 11.307	V	53373	27500	2	2325 2326 2325	
T 11.344	H	LivexxBabes	27500	2	2334 2335 2334	
R 11.389	V	Starpoint Radio	27500	2	2375 2375	
T 11.488	V	Channel 'S'	27500	2	2330 2331 2329	
T 11.488	V	France 24	27500	2	2327 2328 2327	
T 11.488	V	Smart Shop TV	27500	2	2306 2307 2305	
T 11.488	V	Channel S ATN	27500	2	2310 2311 2322	
T 11.488	V	Channel S NTV	27500	2	2308 2309 2321	
T 11.488	V	Channel Punjab	27500	2	2319 2320 2318	
T 11.488	V	Unity Muslim	27500	2	2316 2317 2316	
T 11.488	V	revelation	27500	2	2313 2314 2312	
T 11.488	V	Turn On TV 2	27500	2	2315 2325 2326	
T 11.488	V	Info TV2	27500	2	2332 2333 2334	
T 11.488	V	Channel 'S'	27500	2	2330 2331 2329	
T 11.527	V	Channel M	27500	2	2380 2381 2379	
T 11.527	V	DD-News	27500	2	2383 2384 2382	
R 11.565	V	GM55	27500	2	4045 4045	
R 11.565	V	GS19	27500	2	3222 3222	
R 11.565	V	GM54	27500	2	4211 4211	
T 11.565	V	DISC	27500	2	2613 2614 2613	
R 11.565	V	GM56	27500	2	3510 3510	
R 11.565	V	GM53	27500	2	3737 3737	
T 11.565	V	FDRE	27500	2	3519 3517 3519	
R 11.565	V	GM59	27500	2	3225 3225	
R 11.565	V	GS23	27500	2	3231 3231	
R 11.565	V	GS18	27500	2	3228 3228	
T 11.565	V	Heineken Dal	27500	2	2505 2509 2505	
R 11.565	V	GS21	27500	2	2607 2607	
T 11.585	H	RedHot All Girl	27500	2	2353 2354 2353	
T 11.623	H	BabyTV	27500	2	2319 2320 2305	
D 11.662	H	Ladbrokes	27500	2		
D 11.662	H	Ladbrokes test	27500	2		
T 11.758	H	1489	VRGD	27500	2	2321 2322 2304
R 12.012	V	GS13	27500	2	2517 2517	
R 12.012	V	GS10	27500	2	2527 2527	
R 12.012	V	GS11	27500	2	2590 2590	
R 12.012	V	EENT	27500	2	2505 2509 2505	
R 12.012	V	GM52	27500	2	3219 3219	
R 12.012	V	(Empty Name)	27500	2	2607 2607	
T 12.012	V	SHEL	27500	2	3020 3021 3020	
R 12.012	V	GM57	27500	2	3017 3017	
R 12.012	V	GM58	27500	2	3529 3529	
R 12.012	V	GS15	27500	2	3548 3548	
T 12.012	V	SAAB	27500	2	3097 3098 3097	
R 12.012	V	GM53	27500	2	3737 3737	
R 12.012	V	GM54	27500	2	4211 4211	
R 12.246	V	AUDI	27500	2	3204 3205 3204	
R 12.246	V	RLII	27500	2	3717 3717	
R 12.246	V	VMNP	27500	2	3016 3014 3016	
R 12.246	V	VGVF	27500	2		
T 12.246	V	ARMY	27500	2	3054 3055 3054	
T 12.284	V	1824	27500	2	513 641 8190	
T 12.422	H	ITV Play	27500	2	2361 2362 2361	
T 12.422	H	7505	27500	2	2314 2316 2314	
T 12.460	H	INTA	27500	2	2649 2648 2649	
T 12.460	H	Gamestar New	27500	2	512 640 2304	
T 12.460	H	COTD	27500	2	4268 4266 4268	
R 12.460	H	Sky Upgrade	27500	2	4007 4007	
T 12.460	H	PIND	27500	2	3035 3036 3035	
T 12.460	H	PINR	27500	2		
T 12.523	H	GNTV	27500	2	2334 2335 2305	
T 12.559	H	Channel 'S'	27500	2	2330 2331 2329	
T 12.559	H	France 24	27500	2	2327 2328 2327	
T 12.559	H	Smart Shop TV	27500	2	2306 2307 2305	
T 12.559	H	Channel S ATN	27500	2	2310 2311 2322	
T 12.559	H	Channel S NTV	27500	2	2308 2309 2321	
T 12.559	H	Channel Punjab	27500	2	2319 2320 2318	
T 12.559	H	Unity Muslim	27500	2	2316 2317 2316	
T 12.559	H	revelation	27500	2	2313 2314 2312	
T 12.559	H	Turn On TV 2	27500	2	2315 2325 2326	
T 12.559	H	Info TV2	27500	2	2332 2333 2334	
T 12.559	H	54044	27500	2	2313 2314 2313	
T 12.559	H	54040	27500	2	2305 2306 2305	
T 12.559	H	54042	27500	2	2305 2306 2305	
T 12.559	H	54043	27500	2	2308 2309 2308	
T 12.559	H	Setanta Golf	27500	2	2315 2316 2327	
T 12.559	H	Rangers TV	27500	2	2313 2314 2313	
T 12.559	H	Setanta Sports1	27500	2	2305 2306 2318	
T 12.559	H	Celtic TV	27500	2	2311 2312 2311	
H 12.559	H	Setanta Sports2	27500	2	2312 2313 2311	
T 12.559	H	PP1	27500	2	2319 2320 2319	
T 12.559	H	54005	27500	2	2319 2320 2319	
T 12.559	H	54002	27500	2	2321 2322 2318	
38.0 East		C-Band: PAKSAT 1				
T 3.888	H	Punjab TV	2990	3	51 52 53 Urdu	
T 4.030	H	SUNBIZ	3255	3	33 36 33	
T 4.035	H	CITE Channel	3333	3	512 640 8190 Urdu	
T 4.055	H	Tandberg Service	3255	308	256 8190	
39.0 East		HELLAS SAT 2				
T 11.037	V	STN Itd	5210	5	309 262 261	
T 11.037	V	Hellas Sat STN	5210	5	513 514 513	
T 11.037	V	CNBC Europe	5210	5	769 770 769	
T 12.524	V	TEST TV	30000	5	678 674 2308	
T 12.524	V	4EHELLAS ORTHO	30000	5	2387 519 130	
R 12.524	V	test1	30000	5	682 128	
T 12.565	V	Euro Channel	VRGD	30000	7	291 391 291
T 12.574	H	(Empty Name)	16640	7	2321 2320 2321	
T 12.648	V	Kanal D	VRGD	30000	7	290 390 290
T 12.658	H	Radio Veselina N	30000	7	2501 2501	
T 12.717	V	Netdash	6645	5		
T 11.623	V	(Empty Name)	3255	2	4194 4195 4194	
T 11.623	V	(Empty Name)	3255	2	4194 4195 4194	
42.0 East		TURKSAT 1C, 2A				
T 10.962	V	(Empty Name)	3670	5	81 82 81	
T 11.159	V	(Empty Name)	2596	3	308 256 308	
T 11.163	V	MPL	2222	5	33 34 8190	
T 11.163	V	MPL	2222	5	33 34 8190	
T 11.163	V	MPL	2222	5	33 34 8190	
D 11.653	V	(Empty Name)	22000	3		
D 11.465	V	(Empty Name)	22000	3		
T 11.612	V	Kral Karadeniz	2900	5	513 1281 513	
T 11.612	V	EBRT	2900	5	515 1283 515	
T 11.612	V	Gercek TV	2900	5	516 1284 516	
T 11.612	V	BenguTurk TV	2900	5	514 1282 514	
T 11.612	V	Kral Karadeniz	2900	5	513 1281 513	

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SatcoDX NEW Satellite Channels 06/2007

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
T	11.563	V	@15	MGRD	300007	173	132	173		
T	11.563	V	ABO	MGRD	300007	172	128	172		
T	11.563	V	BBC	MGRD	300007	171	124	171		
T	11.563	V	TVIQT	MGRD	300007	170	120	170		
T	11.563	V	APL	MGRD	300007	169	116	169		
T	11.563	V	RTV	MGRD	300007	168	112	168		
T	11.563	V	RTM2	MGRD	300007	167	108	167		
T	11.563	V	RTM1	MGRD	300007	166	104	166		
T	11.563	V	AEC	MGRD	300007	165	100	165		
T	11.563	V	DISC	MGRD	300007	164	96	164		
T	11.563	V	IVI	MGRD	300007	163	92	163		
T	11.563	V	CINE	MGRD	300007	162	88	162		
T	11.563	V	HMK	MGRD	300007	161	84	161		
D	11.563	V	DS DMR 103	300007						
R	11.563	V	RAAGA	300007			192			
R	11.563	V	MSQA	300007			191			
R	11.563	V	XFFM	300007			190			
R	11.563	V	OSAI	300007			189			
R	11.563	V	SINAR	300007			188			
R	11.563	V	MLD	300007			187			
R	11.563	V	JAZ	300007			186			
R	11.563	V	IB	300007			185			
R	11.563	V	NLG	300007			184			
R	11.563	V	GOLD	300007			183			
R	11.563	V	ROCK	300007			182			
R	11.563	V	LITE	300007			181			
R	11.563	V	MIX	300007			180			
R	11.563	V	HITZ	300007			179			
R	11.563	V	OPUS	300007			178			
R	11.563	V	MY	300007			177			
R	11.563	V	ERA	300007			176			
D	11.563	V	RAD	300007						
D	11.563	V	GAME	300007						
D	11.563	V	DS DMR 106	300007						
T	11.643	V	ABO	MGRD	300007	160	80	160		
T	11.643	V	ANIM	MGRD	300007	175	140	175		
T	11.643	V	KIRA	MGRD	300007	174	136	174		
T	11.643	V	SUN	MGRD	300007	173	132	173		
T	11.643	V	HITZ	MGRD	300007	172	128	172		
T	11.643	V	PRIMA	MGRD	300007	171	124	171		
T	11.643	V	CEL	MGRD	300007	170	120	170		
T	11.643	V	AXN	MGRD	300007	169	116	169		
T	11.643	V	XHE	MGRD	300007	168	112	168		
T	11.643	V	TVB8	MGRD	300007	167	108	167		
T	11.643	V	ART	MGRD	300007	166	104	166		
T	11.643	V	ABO	MGRD	300007	165	100	165		
T	11.643	V	ABO	MGRD	300007	163	92	163		
T	11.643	V	NEWS	MGRD	300007	162	88	162		
T	11.643	V	RTV	MGRD	300007	161	84	161		
D	11.643	V	DS DMR 104	300007						
D	11.643	V	ASL	300007						
T	11.643	V	SPRT	300007		160	80	160		
T	11.643	V	TV9	300007		176	144	176		
D	11.643	V	DS DMR 102	300007						
T	11.643	V	AJE	300007		177	146	177		
T	11.643	V	ZEE	300007		174	136	174		
D	11.643	V	ITV	300007						
T	11.643	V	SHX	300007		173	132	173		
T	11.643	V	ETVA	300007		172	128	172		
T	11.643	V	TRAV	300007		171	124	171		
T	11.643	V	TV3	300007		170	120	170		
T	11.643	V	NICK	300007		169	116	169		
T	11.643	V	PHNX	300007		168	112	168		
T	11.643	V	NHK	300007		167	108	167		
T	11.643	V	CNN	300007		166	104	166		
T	11.643	V	CNBC	300007		165	100	165		
T	11.643	V	SMV	300007		164	96	164		
T	11.643	V	RIA	300007		163	92	163		
T	11.643	V	VAAN	300007		162	88	162		
T	11.643	V	NCEO	300007		161	84	161		
T	11.833	V	HBO	MGRD	300007	160	80	160		
T	11.833	V	BBC	MGRD	300007	177	197	177		
T	11.833	V	WATV	MGRD	300007	176	193	176		
T	11.833	V	ARU	MGRD	300007	174	189	174		
T	11.833	V	PIN	MGRD	300007	173	185	173		
T	11.833	V	CTV9	MGRD	300007	172	181	172		
T	11.833	V	NTV7	MGRD	300007	170	153	170		
T	11.833	V	PHDC	MGRD	300007	171	157	171		
T	11.833	V	ASSP	MGRD	300007	167	108	167		
T	11.833	V	DISN	MGRD	300007	166	104	166		
T	11.833	V	TVB5	MGRD	300007	165	100	165		
T	11.833	V	CTWK	MGRD	300007	164	96	164		
T	11.833	V	MTV	MGRD	300007	163	92	163		
T	11.833	V	SWR	MGRD	300007	162	88	162		
T	11.833	V	WLT	MGRD	300007	161	84	161		
D	11.833	V	DS DMR 101	300007						
R	11.833	V	(Empty Name)	300007			322			
T	11.957	V	RTV	MGRD	300007	161	84	161		
T	11.957	V	ABO	MGRD	300007	160	80	160		
T	11.957	V	ANIM	MGRD	300007	175	140	175		
T	11.957	V	KIRA	MGRD	300007	174	136	174		
T	11.957	V	SUN	MGRD	300007	173	132	173		
T	11.957	V	HITZ	MGRD	300007	172	128	172		
T	11.957	V	PRIMA	MGRD	300007	171	124	171		
T	11.957	V	CEL	MGRD	300007	170	120	170		
T	11.957	V	AXN	MGRD	300007	169	116	169		
T	11.957	V	XHE	MGRD	300007	168	112	168		
T	11.957	V	TVB8	MGRD	300007	167	108	167		
T	11.957	V	ART	MGRD	300007	166	104	166		
T	11.957	V	ABO	MGRD	300007	165	100	165		
T	11.957	V	ABO	MGRD	300007	164	96	164		
T	11.957	V	ABO	MGRD	300007	163	92	163		
T	11.957	V	NEWS	MGRD	300007	162	88	162		
D	11.957	V	DS DMR 104	300007						
D	11.957	V	ASL	300007						
T	12.333	V	SPRT	MGRD	300007	160	80	160		
T	12.333	V	TV9	MGRD	300007	176	144	176		
T	12.333	V	AJE	MGRD	300007	177	146	177		
T	12.333	V	ZEE	MGRD	300007	174	136	174		
T	12.333	V	SHX	MGRD	300007	173	132	173		
T	12.333	V	ETVA	MGRD	300007	172	128	172		
T	12.333	V	TRAV	MGRD	300007	171	124	171		
T	12.333	V	TV3	MGRD	300007	170	120	170		
T	12.333	V	NICK	MGRD	300007	169	116	169		
T	12.333	V	PHNX	MGRD	300007	168	112	168		
T	12.333	V	NHK	MGRD	300007	167	108	167		
T	12.333	V	CNN	MGRD	300007	166	104	166		
T	12.333	V	CNBC	MGRD	300007	165	100	165		
T	12.333	V	SMV	MGRD	300007	164	96	164		
T	12.333	V	RIA	MGRD	300007	163	92	163		
T	12.333	V	VAAN	MGRD	300007	162	88	162		
D	12.333	V	DS DMR 102	300007						
D	12.333	V	ITV	300007						
D	12.333	V	DS DMR 103	300007						
D	12.333	V	RAD	300007						
D	12.333	V	GAME	300007						
T	12.414	V	ESPN	MGRD	300007	160	80	160		

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
T	12.414	V	CTV4	MGRD	300007	175	138	175		
T	12.414	V	CER	MGRD	300007	174	136	174		
T	12.414	V	@15	MGRD	300007	173	132	173		
T	12.414	V	ABO	MGRD	300007	172	128	172		
T	12.414	V	BBC	MGRD	300007	171	124	171		
T	12.414	V	TVIQT	MGRD	300007	170	120	170		
T	12.414	V	APL	MGRD	300007	169	116	169		
T	12.414	V	RTV	MGRD	300007	168	112	168		
T	12.414	V	RTM2	MGRD	300007	167	108	167		
T	12.414	V	RTM1	MGRD	300007	166	104	166		
T	12.414	V	AEC	MGRD	300007	165	100	165		
T	12.414	V	DISC	MGRD	300007	164	96	164		
T	12.414	V	IVI	MGRD	300007	163	92	163		
T	12.414	V	CINE	MGRD	300007	162	88	162		
T	12.414	V	HMK	MGRD	300007	161	84	161		
T	12.414	V	RAAGA	MGRD	300007		192			
R	12.414	V	MSQA	MGRD	300007		191			
R	12.414	V	XFFM	MGRD	300007		190			
R	12.414	V	OSAI	MGRD	300007		189			
R	12.414	V	SINAR	MGRD	300007		188			
R	12.414	V	MLD	MGRD	300007		187			
R	12.414	V	JAZ	MGRD	300007		186			
R	12.414	V	IB	MGRD	300007		185			
R	12.414	V	NLG	MGRD	300007		184			
R	12.414	V	GOLD	MGRD	300007		183			</

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SG-2100A 

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- Controlled by Receiver
- Powerful, Fast and Low Noise
- Manual E / W Button
- Goto X.X° Function
- Indicating LED for Easy Trouble Shooting

DiSeqC Positioner

V-Box II  

- 99 Memories
- Controlled by Receiver
- 3 Digit LED Display
- Full Protective Design
- Optional Remote Control
- Software Limit Protection



Stand Alone Positioner

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MP880

- 99 Memories
- IR Remote Control
- 3 Digit LED Display
- Software Limit Protection



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T 12.411 V ZAMJARI2	POVU	11110	3	4245	4246	4245	Korean
T 12.411 V KIDS-TV	POVU	11110	3	4225	4226	4225	Korean
T 12.411 V JBS	POVU	11110	3	4194	4195	4193	Korean
T 12.411 V WB-TV	POVU	11110	3	4514	4516	4514	Korean
D 12.473 H IP/DVB Service		3355					
T 12.473 H RCS Map Table 60		3355					
D 12.473 H (Empty Name)		3355				50	
T 12.704 H FGTV SAT		3700	3	350	257	350	Korean

110.5 East SINOSAT 1							
T 12.622 V CETV-1		32550	3	41	42	41	Chinese
T 12.622 V CETV-2		32550	3	45	46	45	Chinese
T 12.622 V CETV-Sky		32550	3	49	50	49	Chinese

112.9 East C-Band: PALAPA C2							
T 3.727 H CHANNEL 1		3000	3	1160	1120	1160	
R 3.774 H Trijaya Network		6523	3	1122	1122		
R 4.073 V Audio Elinta		6500	3	1215	1215		

113.1 East KOREASAT 2							
T 12.370 H C3TV		26850	3	1660	1620	1660	Korean
T 12.370 H CTN	POVU	26850	3	1560	1520	1560	Korean
T 12.503 H CH-1	POVU	7603	3	256	257	256	Korean
T 12.503 H CH-2	POVU	7603	3	512	513	512	Korean
T 12.503 H CH-3	7603	3	768	769	768	Korean	

116.0 East KOREASAT 3							
T 12.370 H JOBTV	VGRD	24080	5	502	500	502	Korean
T 12.370 H EB53		24080	5	1402	1400	1402	Korean
T 12.430 V CH 501	VGRD	26687	3	1801	1803	1801	Korean
T 12.430 V CH 503	VGRD	26687	3	1821	1823	1821	Korean
T 12.430 V CH 504	VGRD	26687	3	1831	1833	1831	Korean
T 12.430 V CH 505	VGRD	26687	3	1841	1843	1841	Korean
T 12.430 V CH 506	VGRD	26687	3	1851	1853	1851	Korean
T 12.430 V CH 507	VGRD	26687	3	1861	1863	1861	Korean
T 12.430 V CH 508	VGRD	26687	3	1871	1873	1871	Korean
T 12.430 V CH 509	VGRD	26687	3	1881	1883	1881	Korean
T 12.430 V CH 510	VGRD	26687	3	1891	1893	1891	Korean
T 12.430 V CH 701	VGRD	26687	3	1460	1422	1460	Korean
T 12.501 V KBS EARTH		3515	3	33	36	33	Korean
T 12.501 V KBS HUB		3515	3	4194	4195	4194	Korean
T 12.522 V 1TV LINK		6328	3	100	101	100	Korean
T 12.522 V 2TV LINK		6328	3	200	201	200	Korean
T 12.550 V CH 609	POVU	26687	7	1981	1983	1981	Korean
D 12.670 V MegaSat1		24750	1				

122.0 East ASIATASAT 4							
T 3.820 V IE 9%IA%		27500	3	519	720	519	Chinese
T 3.820 V OD9%SI-2%IA%		27500	3	518	710	518	Chinese
R 3.857 H Beifen		2170		1011	1011		
R 3.857 H HN YSWZ		2170		911	911		
R 3.857 H MY Radio		2170		811	811		
R 3.857 H HN LY		2170		711	711		
R 3.857 H HN NC		2170		611	611		
R 3.857 H HN YY		2170		511	511		
R 3.857 H HN XQ		2170		411	411		
R 3.857 H HN JT		2170		311	311		
R 3.857 H HN JJ		2170		211	211		
R 3.857 H HN XW		2170		111	111		
D 4.149 V Test 1		2849					
D 4.149 V Test 2		2849					
D 4.149 V SSE Info		2849					
D 4.149 V Stocem		2849					

128.0 East JCSAT 3							
T 4.000 V Null-2		30000	5	1232	1233	1232	

T 4.057 V (Empty Name)		3332	3	4194	4195	4194	
T 4.057 V (Empty Name)		3332	3	513	514	513	

134.1 East C-Band: APSTAR 6							
T 3.460 V (Empty Name)		27500	3	3110	3111	3110	
T 3.460 V (Empty Name)		27500	3	3120	3121	3120	
T 3.460 V (Empty Name)		27500	3	3130	3131	3130	
T 3.460 V (Empty Name)		27500	3	3140	3141	3140	
T 3.460 V (Empty Name)		27500	3	3150	3151	3150	
T 3.460 V (Empty Name)		27500	3	3160	3161	3160	
T 3.460 V (Empty Name)		27500	3	3170	3171	3170	
T 3.460 V (Empty Name)		27500	3	3180	3181	3180	
T 3.836 V TV		3290	32	33	32	Chinese	
D 3.840 H Skystream data		27500	3			2305	
R 3.868 H (Empty)		8680	3	91	2731	Chinese	
R 3.868 H (Empty)		8680	3	90	2730	Chinese	
R 4.044 H SZR971		4420	3	83	83		
T 4.120 H Xinjiang TV1		27500	3	160	80	160	
T 4.120 H Xinjiang TV2		27500	3	161	84	161	
T 4.120 H Xinjiang TV3		27500	3	162	88	162	
T 4.120 H Xinjiang TV4		27500	3	163	92	163	
T 4.120 H Xinjiang TV5		27500	3	164	96	164	
T 4.120 H Xinjiang TV6		27500	3	165	100	165	

138.0 East		TELSTAR 18				
T 3.865 H Long-distance M		4289	3	161	84	161 Chinese
T 3.865 H Lottery Channel		4289	3	162	88	162 Chinese
D 3.888 H Data service		2222	1			1
T 12.302 V TVBS-N	VICS	30000	5	102	103	102 Chinese
T 12.302 V CTI-NEWS	VICS	30000	5	53	54	53 Chinese
T 12.302 V ET-NEWS-5	VICS	30000	5	901	902	901 Chinese
T 12.302 V ET-VARI	VICS	30000	5	1301	1302	1301 Chinese
T 12.302 V CTI-VARI	VICS	30000	5	51	50	51 Chinese
T 12.302 V CTI-ENTER	VICS	30000	5	2101	2102	2101 Chinese
T 12.302 V ET-DRAMA	VICS	30000	5	2501	2502	2501 Chinese
T 12.302 V SUPER TV	VICS	30000	5	2901	45	2901 Chinese
T 12.302 V GOLDSUN TV	VICS	30000	5	3301	3302	3301 Chinese
T 12.302 V ET-YOYO	VICS	30000	5	3701	3702	3701 Chinese
T 12.302 V LS-TIME	VICS	30000	5	4101	4102	4101 Chinese
T 12.302 V ET-MOVIE	VICS	30000	5	4501	4502	4501 Chinese
T 12.302 V FTV	VICS	30000	5	1061	1062	1061 Chinese
T 12.302 V PTS	VICS	30000	5	1066	1067	1066 Chinese
T 12.302 V SETTV	VICS	30000	5	1071	1072	1071 Chinese
D 12.339 H CA		10125	3			
D 12.339 H 01pA00		10125	3			
D 12.339 H A0000C01		10125	3			
D 12.339 H 0200EE2		10125	3			
D 12.339 H 10000A00		10125	3			
D 12.339 H C000A00		10125	3			
D 12.339 H 0000A00		10125	3			
D 12.339 H 00000001		10125	3			
D 12.339 H 00000002		10125	3			
D 12.339 H 00000003		10125	3			
D 12.339 H 00000004		10125	3			
D 12.339 H 00000005		10125	3			
D 12.339 H 00000006		10125	3			
D 12.339 H 00000007		10125	3			
D 12.339 H 00000008		10125	3			
D 12.339 H 00000009		10125	3			
D 12.339 H 00000010		10125	3			
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D 12.339 H 00000100		10125	3			
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D 12.339 H 00000182		10125	3			
D 12.339 H 00000183		10125	3			
D 12.339 H 00000184		10125	3			
D 12.339 H 00000185		10125	3			
D 12.339 H 00000186						

T = TV Digital Crypt
R = Radio Digital Crypt

T = TV Analog
R = Radio Analog

H = TV High Definition
H = TV High Definition Crypt

D = Data Channel
P = Package

SatcoDX NEW Satellite Channels 06/2007

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
R	3.820	V	FMC CRN		300003		1722	1722		
T	3.860	V	Reality		300003		110	100	110	
T	3.860	V	Soccer		300003		210	200	210	
T	3.860	V	Espanol		300003		310	300	310	
T	3.860	V	Fuel		300003		410	400	410	
T	3.860	V	Speed		300003		510	520	510	
T	3.860	V	Future 1		300003		610	600	610	
T	3.860	V	Future 2		300003		710	700	710	
T	3.860	V	Future 2-Dig		300003		710	700	710	
R	3.920	H	Occasional		260003		806	806		
R	3.920	H	UK/Ireland		260003		810	800	810	
R	3.920	H	EWTN Audio Test		260003		804	804		
T	4.092	H	ADHOC		2170	3	33	36	33	
T	12.060	V	Occasional Use		267003		1260	1220	1260	
T	12.060	V	LETN		267003		1360	1320	1360	
T	12.060	V	FETN		267003		1460	1420	1460	
T	12.060	V	HSTN		267003		1560	1520	1560	
T	12.060	V	LTCN		267003		1660	1620	1660	
T	12.060	V	Occasional Use		267003		1760	1720	1760	
T	12.060	V	TXCN		267003		1860	1820	1860	
T	12.060	V	Occasional Use		267003		1960	1920	1960	
R	12.060	V	AAFES		267003		1322	1360		

271.0 East (89.0 West) GALAXY 28										
T	4.060	H	Sports		280003		1160	1120	1160	
T	4.060	H	Atlantic		280003		1260	1220	1260	
T	4.060	H	Spectrum		280003		1360	1320	1360	
T	4.060	H	Pacific		280003		1460	1420	1460	
T	4.060	H	News		280003		1560	1520	1560	
T	4.060	H	Xtra/TimeCode		280003		1660	1620	1660	
T	4.060	H	Guide		280003		1760	1720	1760	
T	4.060	H	The Pentagon Ch		280003		1860	1820	1860	
T	4.060	H	AFN FAMILY		280003		1960	1920	1960	
T	4.060	H	AFN MOVIE		280003		1060	1020	1060	
T	4.060	H	AFN Freedom		280003		1110	1100	1110	
T	4.060	H	Atlantic 2		280003		1260	1220	1260	
T	4.060	H	Atlantic 3		280003		1260	1220	1260	
T	4.060	H	Atlantic 4		280003		1260	1220	1260	
T	4.060	H	Atlantic 5		280003		1260	1220	1260	
T	4.060	H	Atlantic 6		280003		1260	1220	1260	
T	4.060	H	Atlantic 7		280003		1260	1220	1260	
T	4.060	H	Atlantic 8		280003		1260	1220	1260	
T	4.060	H	Atlantic 9		280003		1260	1220	1260	
T	4.060	H	Guide/NewsRadio		280003		1760	1730	1760	
T	4.060	H	Bright AC		280003		1760	1522	1760	
T	4.060	H	Country		280003		1760	1530	1760	
T	4.060	H	Adult Rock		280003		1760	1522	1760	
T	4.060	H	NPR		280003		1760	1522	1760	
T	4.060	H	Guide/VoiceLine		280003		1760	1732	1760	
T	4.060	H	U/I VoiceLine/Sp		280003		1760	1332	1760	
T	4.060	H	Touch		280003		1760	1422	1760	
T	4.060	H	Pure Gold		280003		1760	1422	1760	
T	4.060	H	Hot AC		280003		1760	1722	1760	
T	4.060	H	Z-Rock (ABC Har		280003		1760	1330	1760	
T	4.060	H	ESPN Radio Spor		280003		1760	1122	1760	
T	4.060	H	Fox Sports Talk		280003		1760	1130	1760	
T	4.060	H	U/I Split/UIVO		280003		1760	1622	1760	
T	4.060	H	SMPTE Time Code		280003		1760	1630	1760	
T	4.060	H	Backhaul to Jap		280003		1760	1632	1760	
T	4.060	H	Contingency		280003		1760	1132	1760	
T	4.060	H	AFN Back-up for		280003		1760	1330	1760	
T	4.060	H	AFN Back-up to		280003		1760	1330	1760	
T	4.060	H	Backhaul from B		280003		1760	1522	1760	
T	4.060	H	Engineering Cha		280003		1210	1200	1210	
T	4.060	H	Bright AC		280003		1760	1522	1760	
T	4.060	H	Adult Rock		280003		1760	1532	1760	
D	11.920	V	(Empty Name)		300003					
T	11.955	V	NEWS1 LIVE		19533	3	308	256	8190	
T	11.955	V	ABSAT CH2		19533	3	408	356	8002	
T	11.955	V	ABC NEWS NOW		19533	3	508	458	8003	
T	12.076	H	Service 2		4883	1	3601	3604	3601	
T	12.080	V	(Empty Name)		300003					
T	12.100	H	(Empty Name)		300003					
T	12.140	H	(Empty Name)		300003					
T	12.140	H	(Empty Name)		300003					
T	12.160	V	(Empty Name)		300003					

273.0 East (87.0 West) AMC 3										
T	3.725	H	(Empty Name)		4167	3	255	257	254	
T	3.732	H	APTN3 +44207482		5632	3	512	605	8190	
T	3.824	H	(Empty Name)		3617	3	257	258	257	
T	3.824	H	(Empty Name)		3617	3	513	514	313	
T	4.036	H	(Empty Name)		3677	3	308	257	308	
R	4.043	H	(Empty Name)		7140	1	5181	8190		
R	4.118	H	DEFAULT		9200	3	1322	1322		
T	4.118	H	PBS NY		9200	3	1260	1220	1260	
T	4.118	H	WPXI		9200	3	1360	1320	1360	
T	4.118	H	WWOR		9200	3	1160	1120	1160	
T	11.723	H	(Empty Name)		3675	3	1160	1120	1160	
H	12.140	V	(Empty Name)		300003		49	49		
H	12.140	V	(Empty Name)		300003		49	49		
T	12.144	H	Montana PBS Fee		4340	3	33	38	33	
T	12.144	H	Montana PBS Fee		4340	3	33	38	33	
T	12.162	H	Service 2 SD		4444	4	177	181	177	
T	12.169	H	Service 2 SD		4444	4	177	181	177	
T	12.180	V	(Empty Name)		300003		273	273		
T	12.180	V	(Empty Name)		300003		289	289		
T	12.180	V	(Empty Name)		300003		257	257		
T	12.180	V	(Empty Name)		300003		305	305		
T	12.180	V	(Empty Name)		300003		177	177		
T	12.180	V	(Empty Name)		300003		289	289		
T	12.180	V	(Empty Name)		300003		305	305		
T	12.180	V	(Empty Name)		300003		257	257		
T	12.180	V	(Empty Name)		300003		241	241		
T	12.180	V	(Empty Name)		300003		273	273		
T	12.180	V	(Empty Name)		300003		225	225		
T	12.180	V	(Empty Name)		300003		209	209		
T	12.180	V	(Empty Name)		300003		177	177		
T	12.180	V	(Empty Name)		300003		289	289		
T	12.180	V	(Empty Name)		300003		273	273		
T	12.180	V	(Empty Name)		300003		305	305		
T	12.180	V	(Empty Name)		300003		257	257		
T	12.180	V	(Empty Name)		300003		241	241		
T	12.180	V	(Empty Name)		300003		209	209		
T	12.180	V	(Empty Name)		300003		193	193		
T	12.180	V	(Empty Name)		300003		225	225		
T	12.180	V	(Empty Name)		300003		177	177		
T	12.180	V	(Empty Name)		300003		305	305		
T	12.180	V	(Empty Name)		300003		177	177		
T	12.180	V	(Empty Name)		300003		241	241		
T	12.180	V	(Empty Name)		300003		289	289		
T	12.180	V	(Empty Name)		300003		225	225		
T	12.180	V	(Empty Name)		300003		193	193		
T	12.180	V	(Empty Name)		300003		257	257		
T	12.180	V	(Empty Name)		300003		209	209		

Type	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
	[GHz]						PID	PID	PID	
277.0 East (83.0 West) AMC 9										
T	11.749	H	Feed (NBCS CHI		4232		308	256	8190	
T	11.756	H	Feed (WHDH D5NG)		4232		308	256	8190	
T	11.756	H	Feed (AMCI.AMC9)		4232		308	256	8190	
T	11.756	H	Feed (DIGITAL S		4232		4130	4131	4130	
T	11.762	H	Feed (WCAU D5NG		4232		308	256	8190	
T	11.762	H	Feed (PROLINK 7		4232		308	256	8190	
T	11.768	H	Feed (DIGITAL S		4232		4130	4131	4130	
T	11.768	H	Feed (Prolink 7		4232		308	256	8190	
T	11.774	H	Feed (AMC 9/3F)		4232		4130	4131	54	
T	11.790	H	Feed (Tandberg		4232		308	256	8190	
T	11.790	H	Feed (DIGITAL S		4232		4130	4131	4130	
T	11.790	H	Feed (Service 0		4232		300	200	8190	
D	12.040	H	Feed (Empty Na		30000					
D	12.040	H	Feed (Empty Na		30000					
D	12.040	H	Feed (Empty Na		30000					
D	12.060	V	Feed (Empty Na		30000					
D	12.060	V	Feed (Empty Na		30000					
D	12.060	V	Feed (Empty Na		30000					
D	12.080	H	Feed (Empty Na		30000					
D	12.080	H	Feed (Empty Na		30000					
D	12.080	H	Feed (Empty Na		30000					
D	12.120	H	Feed (Empty Na		30000					
D	12.120	H	Feed (Empty Na		30000					
D	12.120	H	Feed (Empty Na		30000					
D	12.140	V	Feed (Empty Na		30000					
D	12.140	V	Feed (Empty Na		30000					
D	12.140	V	Feed (Empty Na		30000					
D	12.160	H	Feed (Empty Na		30000					
D	12.160	H	Feed (Empty Na		30000					
D	12.180	V	Feed (Empty Na		30000					
D	12.180	V	Feed (Empty Na		30000					
D	12.180	V	Feed (Empty Na		30000					



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SatcoDX NEW Satellite Channels 06/2007

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
D	11.895	V	(Empty Name)		5000	3			50	
D	11.895	V	(Empty Name)		5000	3				
D	11.895	V	(Empty Name)		5000	3				
R	11.974	V	Eng-WRN-multi		3400	3		4112	4112	
T	11.974	V	(Empty Name)		3400	3	6690	6691	6690	
R	11.974	V	(Empty Name)		3400	3		4101	4101	
R	11.974	V	(Empty Name)		3400	3		4102	4102	
R	11.974	V	(Empty Name)		3400	3		4103	4103	
R	11.974	V	(Empty Name)		3400	3		4105	4105	
R	11.974	V	(Empty Name)		3400	3		4112	4112	
T	11.974	V	(Empty Name)		3400	3	6690	6691	6690	
R	11.974	V	(Empty Name)		3400	3		4101	4101	
R	11.974	V	(Empty Name)		3400	3		4102	4102	
R	11.974	V	(Empty Name)		3400	3		4103	4103	
R	11.974	V	(Empty Name)		3400	3		4104	4104	
R	11.974	V	(Empty Name)		3400	3		4105	4105	
R	11.974	V	(Empty Name)		3400	3		4112	4112	
R	11.974	V	(Empty Name)		3400	3		4101	4101	
T	11.974	V	(Empty Name)		3400	3	6690	6691	6690	
R	11.974	V	(Empty Name)		3400	3		4101	4101	
R	11.974	V	(Empty Name)		3400	3		4102	4102	
R	11.974	V	(Empty Name)		3400	3		4103	4103	
R	11.974	V	(Empty Name)		3400	3		4104	4104	
R	11.974	V	(Empty Name)		3400	3		4105	4105	
R	11.974	V	(Empty Name)		3400	3		4112	4112	
D	11.979	H	(Empty Name)		200003					
D	11.979	H	(Empty Name)		200003					
T	12.081	H	LatinAmericaBkup		3937		4377	4385	4377	
T	12.185	H	Globo TV NY		4216	3	4096	4097	4096	

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
T	12.570	V	FEED		27500	3	560	1328	560	
T	12.570	V	LBC EU		27500	3	519	720	519	
T	12.570	V	Holy Quran		27500	3	535	1303	791	
T	12.570	V	New Tv		27500	3	2003	3006	2003	

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
T	12.570	V	FEED		27500	3	560	1328	560	
T	12.570	V	LBC EU		27500	3	519	720	519	
T	12.570	V	Holy Quran		27500	3	535	1303	791	
T	12.570	V	New Tv		27500	3	2003	3006	2003	

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
T	12.570	V	FEED		27500	3	560	1328	560	
T	12.570	V	LBC EU		27500	3	519	720	519	
T	12.570	V	Holy Quran		27500	3	535	1303	791	
T	12.570	V	New Tv		27500	3	2003	3006	2003	

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
R	12.643	V	Guerrilla		27500	3			6001	
R	12.643	V	Europa FM		27500	3			778	
D	12.643	V	SW DL 1160		27500	3				
R	12.687	H	(Empty Name)		27500	3			6001	

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
R	12.643	V	Guerrilla		27500	3			6001	
R	12.643	V	Europa FM		27500	3			778	
D	12.643	V	SW DL 1160		27500	3				
R	12.687	H	(Empty Name)		27500	3			6001	

Typ	Freq	Pol	Channel Name	Crypt	SR	FEC	Video	Audio	PCR	Language
[GHz]							PID	PID	PID	
R	12.643	V	Guerrilla		27500	3			6001	
R	12.643	V	Europa FM		27500	3			778	
D	12.643	V	SW DL 1160		27500	3				
R	12.687	H	(Empty Name)		27500	3			6001	

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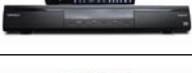
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TELE-satellite Receiver Guide

Satellite DVB Receivers	Channel Memory	Symblrate DVB-S2	SCPC Compatible	DISEqC	USALS Compatible	NTSC/PAL	Modulator Output	Looped- Through IF	SatCoDX Compatible	Power Supply	HDMI	Digital Audio Output	Audio/Video Output	Scart Output	S-VHS Output	Volt 0/12 Output	Positoner	Mechanical Polarizer	Hard Disk (Built-in)	Serial Interface	CI Slots	Embedded CA	TSI Magazine
	TV Radio	Ms/sec								Volt Hertz			RCA		S-VHS	0/12 V			GB				Issue
	AB IP Box 250S PVR																						
	10000	Up to 45 Ms/s	yes	1.0, 1.1, 1.2, 1.3	yes	PAL D/K, B/G, I	no	yes	no	AC220V/ AC110V 50Hz/60Hz	no	yes (S/PDIF)	yes	yes, 2	no	no	no	no	yes	yes, RS-232	no	yes, Xcrypt or Firecrypt	#199 2007
	ARION AF-8000HDCI																						
	4000	1-45 10-30	yes	1.0, 1.1, 1.2, 1.3	yes	PAL D/K, B/G, I	no	yes	no	90-250V 50/60Hz 45W max	yes	yes (optical)	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	no	#198 2007
	ARION 9400 PV2R																						
	8000	2-45	yes	1.0, 1.1, 1.2, 1.3	yes	PAL D/K, B/G, I	yes, UHF	yes	no	90-240V 50/60Hz	no	yes	yes	yes, 2	yes	yes	no	no	yes	yes, RS-232	yes, 2	no	#192 2006
	ARION AF-9300PVR																						
	8000	2-45	yes	1.0, 1.1, 1.2	yes	NTSC/ PAL	yes, UHF	yes	no	100- 240V 50/60Hz	no	yes (optical)	yes	yes, 2	yes	yes	no	no	yes	yes, RS-232	yes	no	#188 2005
	BEETEL SD98																						
	5000	2-40	yes	1.0, 1.1, 1.2	yes	NTSC/ PAL	yes	yes	no	80-300V	no	yes (S/PDIF)	yes	no	no	yes	no	no	no	no	no	no	#193 2006
	BEL 5518																						
	2000	2-40	yes	1.0, 1.1, 1.2	no	PAL	yes	yes	no	90-270V	no	no	yes	no	no	no	no	no	no	no	no	no	#191 2006
	BOTECH CA 9000 FTA/CI																						
	4900	2-45	yes	1.2	yes	yes	yes, UHF	yes	no	90-260 VAC 50/60Hz	no	yes	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	no	#189 2005
	DGSTATION Relook 400S																						
	10000	2-40	yes	1.0, 1.1, 1.2, 1.3	yes	PAL D/K, B/G, I	yes	yes	yes	90-240V 50/60Hz	no	yes (optical)	yes	yes, 2	no	no	no	no	yes	yes, RS-232	yes, 2	yes	#191 2006
	EYCOS S55.12 PVRH																						
	8000	2-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/ PAL	yes, UHF	yes	no	100-240 VAC 50/60Hz	yes	yes (S/PDIF)	yes	yes, 2	yes	yes	no	no	yes	yes, RS-232	yes, 2	yes, Conax	#197 2007
	EYCOS S30.12 CI																						
	8000	2-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/ PAL	yes	yes	no	100-240 VAC	no	yes	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	no	#192 2006
	EYCOS S50.12 PVR																						
	8000	1-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/ PAL	yes	yes	no	90-250 VAC	no	yes (optical)	yes	yes, 2	no	no	no	no	yes	yes, RS-232	yes	no	#191 2006
	EYCOS S10.02F																						
	4000	2-45	yes	1.0, 1.1, 1.2	yes	NTSC/ PAL	no	yes	no	90-250 VAC	no	yes (optical)	yes	yes, 2	no	no	no	no	no	yes, RS-232	no	no	#189 2005
	FORTEC STAR MERCURY II																						
	6000	2-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/ PAL	yes, VHF	yes	no	100-120 VAC 60Hz	no	yes (S/PDIF)	yes	no	yes	no	no	no	no	yes, RS-232	no	no	#195 2006
	FORTEC STAR FSIR-5400 NA																						
	4800	2-45	yes	1.0, 1.2	yes	NTSC/ PAL	yes	yes	no	90-240V 50/60Hz	no	yes (optical)	yes	no	yes	no	no	no	no	yes, RS-232	no	yes, Irdeto	#190 2005
	GLOBAL TEQ 6000PVR																						
	10000	1-45	yes	1.0, 1.2	yes	NTSC/ PAL	yes	yes	no	90-250V 50/60Hz	no	yes (optical)	yes	yes, 2	yes	no	no	no	yes	yes, RS-232	yes	no	#190 2005
	GENERAL SATELLITE FTA-7001S																						
	5000	2-45	yes	1.0, 1.2	no	PAL/ SECAM	yes	yes	no	190- 250V 50/60Hz	no	yes	no	yes, 1	yes	no	no	no	no	yes, RS-232	no	no	#189 2005
	GOLDEN INTERSTAR 9000 CI PVR Premium																						
	9000	1-45	yes	1.0, 1.1, 1.2	yes	NTSC/ PAL	yes	yes	no	100-250 VAC	no	yes (optical)	yes	yes, 2	yes	no	no	no	yes	yes, RS-232	yes, 2	yes, 2	#190 2005
	GOLDEN INTERSTAR DVB-T/S 8300 CI Premium																						
	6000	1-45	yes	1.0, 1.1, 1.2	yes	NTSC/ PAL	yes	yes	no	100-250 VAC	no	yes (optical)	yes	yes, 2	no	yes	no	no	no	yes, RS-232	yes, 2	yes, 2	#189 2005
	HUMAX PR-HD1000																						
	5000	1-45	yes	1.0, 1.2, 1.3	yes	NTSC/ PAL	no	yes	no	90-250 VAC	no	yes (optical)	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	yes	#193 2006
	KATHREIN UFS 821																						
	4000	2-45	yes	1.0, 1.2, 1.3	yes	NTSC/ PAL	no	yes	yes	100-240 VAC	no	yes (optical)	yes	yes, 2	yes	no	no	no	yes	yes, RS-232	yes, 2	no	#191 2006

Satellite DVB	Channel Memory	Symbolrate DVB-S2	SCPC Compatible	DiSEqC	USALS Compatible	NTSC/PAL	Modulator Output	Looped-Through IF	SatcoDX Compatible	Power Supply	HDMI	Digital Audio Output	Audio/Video Output	Scart Output	S-VHS Output	Volt 0/12 V	Positioner	Mechanical Polarizer	Hard Disk (Built-in)	Serial Interface	CI Slots	Embedded CA	TSI Magazine
Receivers	TV Radio	Ms/sec								Volt Hertz			RCA		S-VHS	0/12 V			GB				Issue
	MATRIX Planet																						
	3200	2-45	yes	1.0, 1.2	no	NTSC/PAL	yes RF	yes	no	90-240 VAC	no	no	yes	no	no	no	no	no	no	yes, RS-232	no	no	#196 2007
	MATRIX Java																						
	1000	2-45	yes	1.0	no	NTSC/PAL	yes RF	yes	no	80-270 VAC	no	no	yes	no	yes	no	no	no	no	yes, RS-232	no	no	#194 2006
	NEOTION 601 DVR																						
	5000	2-45	yes	1.0, 1.2	no	NTSC/PAL	no	yes	no	90-250V 50/60Hz	no	yes	yes	yes, 2	no	no	no	no	yes, external	yes, RS-232	no	yes	#188 2005
	PANSAT 6000HXC																						
	10000	1-45	yes	1.0, 1.2, 1.3	yes	NTSC/PAL	yes, UHF	yes	no	90-250V 50/60Hz	no	yes (S/PDIF)	yes	no	yes	yes	no	no	yes	yes, RS-232	yes, 2	no	#193 2006
	PANSAT 3500S																						
	5000	1-45	yes	1.0, 1.2	yes	NTSC/PAL	yes, UHF	yes	no	90-250V 50/60Hz	no	yes (optical)	yes	no	yes	yes	no	yes	no	yes, RS-232	no	yes, Conax	#190 2005
	PIXX Event																						
	10000	1-45	yes	1.0, 1.2	yes	NTSC/PAL	yes, UHF	yes	no	90-250V 50/60Hz	no	yes (optical)	yes	yes, 2	yes	yes	no	no	yes	yes, RS-232	yes, 2	no	#190 2005
	QUALI-TV QS 1080IRCI for HDTV and MPEG 4:2:2																						
	unknown	2-40	yes	1.0, 1.2	no	NTSC/PAL	no	yes	no	100-240V 50/60Hz	no	yes	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	yes, Irdeeto	#187 2005
	STAR SAT SR-X1400D																						
	6500	1-45	yes	1.0, 1.2, 1.3	yes	NTSC/PAL	yes	yes	no	100-250 VAC 50/60Hz	no	no	yes	yes, 2	no	yes	no	no	no	yes, RS-232	no	no	#193 2006
	STAR SAT SR-X2500CUCI																						
	4000	2-45	yes	1.0, 1.2, 1.3	yes	NTSC/PAL	yes	yes	yes	90-250 VAC 50/60Hz	no	no	yes	yes, 2	no	yes	no	no	no	yes, RS-232	yes, 2	yes, universal	#191 2006
	STAR SAT SR-X3500CUCI Ultra																						
	6000	2-45	yes	1.0, 1.2	no	NTSC/PAL	yes	yes	yes	90-250 VAC 50/60Hz	no	no	yes	yes, 2	yes	yes	no	no	no	yes, RS-232	yes, 2	yes, universal	#189 2005
	TECHNISAT DigiPlus STR1																						
	5000	1-45	yes	1.0, 1.2	no	NTSC/PAL	no	no	no	180-250 VAC 50Hz	no	yes (optical & coax)	yes	yes, 2	no	no	no	no	no	no	no	no	#199 2007
	TECHNISAT Digi4 S																						
	5000	1-45	yes	1.0, 1.2, 1.3	yes	NTSC/PAL	no	no	no	180-250 VAC 50Hz	no	yes (optical & coax)	yes	yes, 2	no	no	no	no	no	no	no	no	#194 2006
	TECHNISAT Digi4 MF4-S CC																						
	5000	1-45	yes	1.2	no	NTSC/PAL	no	no	no	230VAC 50Hz	no	yes (optical & coax)	yes	yes, 2	no	no	no	no	no	no	yes	Conax, Crypto-works	#193 2006
	TOPFIELD TF6000PVRE																						
	5000	2-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/PAL	no	yes	no	90-250 VAC 50/60Hz	no	yes (S/PDIF)	yes	yes, 2	yes	no	no	no	yes	yes, RS-232	yes, 2	no	#198 2007
	TOPFIELD TF7700HSCI																						
	5000	2-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/PAL	no	yes	no	90-250 VAC 50/60Hz	yes	yes (S/PDIF)	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	no	#197 2007
	TOPFIELD TF7700HSCI																						
	5000	1-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/PAL	no	yes	no	90-250 VAC 50/60Hz	no	yes (S/PDIF)	yes	yes, 2	no	no	no	no	yes	yes, RS-232	yes, 2	no	#196 2007
	TOPFIELD TF6000PVR																						
	5000	1-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/PAL	no	yes	no	90-250V 50/60Hz	no	yes (optical)	yes	yes, 2	yes	no	no	no	yes	yes, RS-232	yes, 2	no	#192 2006
	TOPFIELD TF5000CIP																						
	5000	1-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/PAL	yes	yes	no	90-250V 50/60Hz	no	yes (optical)	yes	yes, 2	yes	no	yes	no	no	yes, RS-232	yes, 2	no	#190 2005
	TOPFIELD TF5000PVR Masterpiece																						
	5000	1-45	yes	1.0, 1.1, 1.2, 1.3	yes	NTSC/PAL	yes, UHF	yes	no	90-250V 50/60Hz	no	yes (optical)	yes	yes, 2	yes	no	no	no	yes	yes, RS-232	yes, 2	no	#188 2005
	VANTAGE VT-X121SCI																						
	4000	1-45	yes	1.0, 1.2, 1.3	yes	NTSC/PAL	yes, UHF	yes	no	90-250V 50/60Hz	no	yes (S/PDIF)	yes	yes, 2	no	no	no	no	no	yes, RS-232	yes, 2	yes, Conax	#193 2006
	VANTAGE VT-X111SCX																						
	4000	2-45	yes	1.0, 1.2, 1.3	yes	NTSC/PAL	yes, UHF	yes	yes	90-250V 50/60Hz	no	no	yes	yes, 2	no	no	no	no	no	yes, RS-232	no	yes, Conax	#191 2006

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Taiwansatellite.tv, Taipei

Alexander Wiese

You won't see too many satellite dishes in Taiwan. The country is for the most part completely laid out with cable. Every region has its own cable monopoly and therefore there is no competition. An average of 110 channels are offered by these cable operators with very little extra regional differences. Any channel that would be of interest to a local is available. Thus there is no real urge to install a satellite receiving system. And let's not forget that housing regulations and city ordinances come into play also, not to mention the overall limited space that would be available. Is there any satellite reception in Taiwan?

Jim Edstein answered this question with a resounding "YES" and led us to his prized possession: the bar TAVERN on Shinyi Road in downtown Taipei. 70 plasma TV screens adorn the walls and hang from the ceiling over the tables. The bar area itself is stuffed with 24 small 8-inch monitors. Naturally, each monitor can be set to its own individual satellite channel.

Owner Michel Blanc told us, "The TAVERN is a sports bar; we want to show our customers as many sporting events as is possible. Our home page www.tavern.com.tw lists all the events that can be seen." Michel, a native of Switzerland who came to Taiwan 17 years ago, found the perfect satellite professional in Jim Edstein. Aside from standard reception, he also offers satellite reception from below the horizon. Well, not really, but



▲ Here Jim can be seen configuring the settings for his IPTV reception from Switzerland. The two Sony receivers are for Japanese channels.

the TAVERN bar does make European programming available such as Euronews or Swiss TV.

Jim showed us exactly how this all works. The bar is located on the ground floor of a 15-story building. On the roof he installed 7 antennas: a 2.4-meter dish for THAICOM 5 reception plus six more 1.8-meter dishes for reception of INTELSAT 7,10 (formerly PAS10) at 68.5°E, JCSAT3 at 128°E, JSCAT4A at 124°E, BSAT1A,2A at 110°E and TELSTAR 18 at 138°E.

You might be asking yourself why he would use a 1.8-meter antenna when 60 or 90cm would also do the trick. Jim explains, "Sometimes it rains here so hard that normal Ku-band reception would be impossible. With a 1.8-meter dish, the signal reserve is so much that there is hardly any signal loss to speak of."

◀ The seven antennas installed by Jim on the roof. The Taipei 101 tower can be seen in the background. At 508 meters, it is currently the tallest building in the world.



▲ Michel Blanc is not only the owner of the TAVERN bar in Taipei, but he is also involved in the transportation business and also owns three other bars in Taipei. Originally from Switzerland, he is quite happy to be able to receive live Swiss TV (!) in Taipei.

Unfortunately, the sports channels do not transmit their signals FTA. Bar owner Michel did some calculations: "I pay 8000 Euros every year for various subscriptions." He has four subscriptions for THAICOM channels, five for Multichoice from South Africa, two for Japan's Skyperfect and one for HKC out of Hong Kong.

Jim Edstein listed his selection of receivers: "For THAICOM we use the Emetabox 3, for INTELSAT 10 it's the HiVion Box 9090X

and for the Japanese channels it's the original receiver from Sony."

And what about channel reception directly from Europe, something that is physically not possible? Jim's voice got a little quieter; we heard words such as "Slingbox", "Michel's mother lives in Switzerland", and that magic word "Zattoo". He also explained that he's an ISP with an extremely fast Internet connection. Whether or not these puzzle pieces have any significance, only the professional reader will know.



▲ Jim Edstein in front of the rack with satellite receivers (near the bottom as well as the top) and audio amplifiers. The signals are routed through a PVR so that short interruptions can be skipped over. Jim explains, "the signal has to travel nearly 200 meters from the roof down to here. I decided to use RG11 cable." For this satellite installation he used roughly 3km of coax cable.



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Cable and satellite TV was legalized in Taiwan in 1994. Jim, who came to Taiwan from Australia 18 years ago, started his TaiwanSatellite.tv business in 2000. Jim remembers: "After being a hobbyist which led others to ask me, who did my installs?, I replied it was DIY and then people asked me if I could install for them, too." Today, 85% of TaiwanSatellite.tv's customers are foreigners living in Taiwan. Jim almost always installs 1.8-meter antennas with the most popular satellites being AGILA 2 and INTELSAT 10.

Supplying nearly 100 monitors with individual signals was not without its problems. Jim installed cable splitters and signal amplifiers to make it possible. ▶



◀ One of Jim's customers is Nick from England. He is happy with his INTELSAT 10 reception. Clearly recognizable in the picture are the support struts and the lack of a mast. An idea from Jim was the support frame in the shape of a diamond on which the dish is mounted. This extra mechanical support is necessary to allow the antenna to withstand the wind forces of a Typhoon.

His business really picked up for the World Cup 2006; in just a very short time he installed 60 satellite systems. On average he installs 120 to 150 systems each year. Even professional cable companies are beginning to approach him with questions about installing systems for more difficult satellites.

Jim has plans to expand his business: "I'm thinking about getting involved in the business of reception rights."

He certainly has the technical know-how to do this!





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News From Innovation Road



The Hsinchu Science Park in Taiwan carries the name “park” appropriately: hidden behind the trees are the offices and production facilities for MTI.

The Taiwanese LNB manufacturer MTI could not have asked for a better street name. MTI was founded in 1983, and moved to Innovation Road in the Hsinchu Science Park in 1990. This technology park, which is said to be similar to California’s Silicon Valley, is occupied exclusively by high-tech companies. Hsinchu is strategically located in southwest of Taipei, roughly 1.5 train-hours from the capital and less than an hour from Taoyuan International Airport.

More than 700 employees work at the company’s headquarters in Hsinchu. 800 more employees are located in WuXi on the Chinese mainland where MTI founded Jupiter Techno-

logy in 2001. Much of their final processing takes place there. LNBs have been their mainstay product since the beginning; since then, product groups such as VSAT have come into

the picture. Sophie Su, MTI’s Senior Product Manager, is very proud of an original satellite telephone on display in the company’s showroom that Peter Arnett used to report on the first Gulf War for CNN. The photograph of him and the satellite telephone was at that time distributed around the world. Sophie remembers: “After this photo was made public, MTI’s stock price rose sharply.”

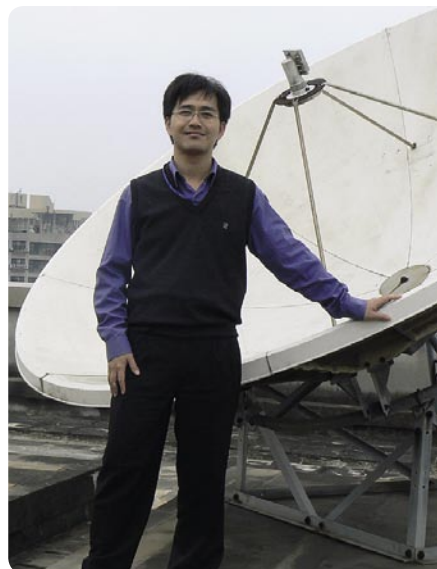
Eugene Wu, head of MTI’s LNB Business



Chih-Ling Chang is their European Sales Manager and provides support to European Sales Director John Scott in London and technical guru “Doctor” Dave Iredale.



Raised in Florida, Tindy Liu speaks perfect “American” and is responsible for MTI’s marketing. She’s a fan of Japanese Comic „Doraemon“



Jeff Lin, Sales Assistant Manager responsible for the Asian market, is seen here standing on the roof of the MTI building.



Allen Yen has been MTI's COO since 2005

Group explains today's situation: "Nearly 40% of our sales come from MTI's LNB division." One would expect larger sales from the commercial VSAT division, though. Eugene tries to put things into perspective: "We sell incredibly large numbers of LNBs." This helps to realize larger profit margins despite lowering LNB prices.

Aside from that, LNBs are part of MTI's quality products. Eugene provided us with a glimpse of the company's strategy: "Our largest market is the USA where we are the primary supplier to Echostar. We're looking to become part of other top satellite TV operators' business as well."

40% of the LNBs produced are for USA and the remaining 60% are distributed between Europe and Middle East. MTI is doing quite well in Europe with the large providers. Through local distribution partners, which includes E-tronix, located in Luxembourg, MTI supplies, for example, Canal Plus in France, Sky Italia in Italy, and BSkyB in England.

How does MTI explain their outstanding market position? "Quality and reliability," comments Eugene, "It also helps that MTI has been around since the very beginning. Our

customers trust us."

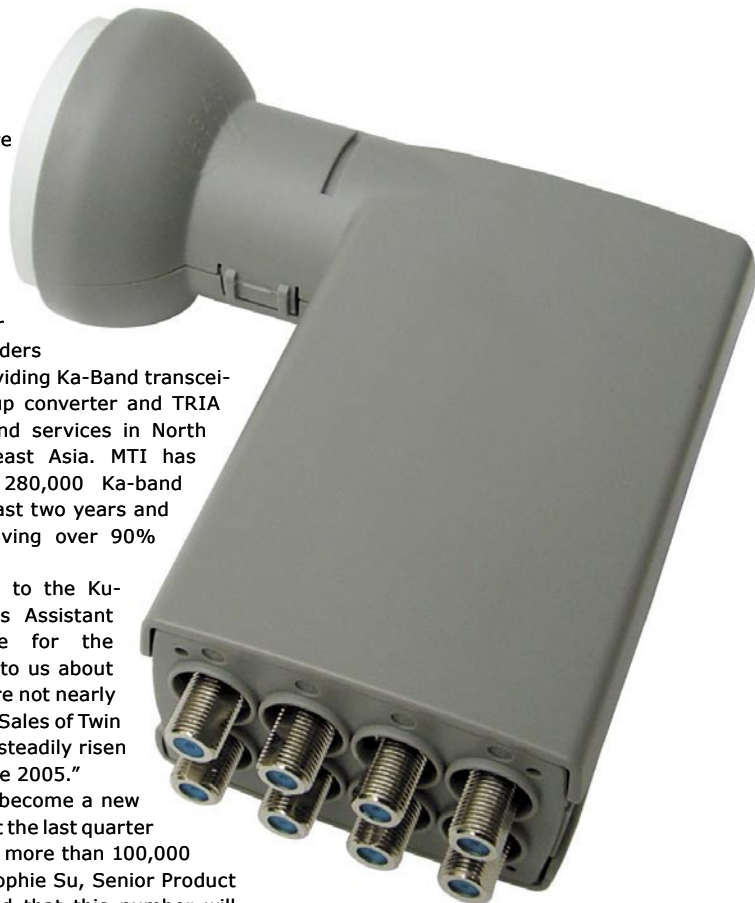
Not only that, there are 50 engineers that are constantly working on improvements. Eugene let us in on something new: "MTI is also teaming with major VSAT system providers and operators by providing Ka-Band transceiver, Ku-Band block up converter and TRIA for satellite broadband services in North America and Southeast Asia. MTI has manufactured over 280,000 Ka-band transceivers in the past two years and is very proud of having over 90% market shares."

But let's get back to the Ku-band. Jeff Lin, Sales Assistant Manager responsible for the Asian market, spoke to us about sales: "Single LNBs are not nearly as popular anymore. Sales of Twin and Quad LNBs have steadily risen 5-10% each year since 2005."

India has recently become a new market for MTI. In just the last quarter of 2006, MTI shipped more than 100,000 LNBs to India. And Sophie Su, Senior Product Manager, is convinced that this number will increase as soon as India's large TV carriers can get their operating licenses.

Will you find MTI at satellite trade shows? Tindy Liu, Market Planning Specialist, informed us that MTI will be at ANGAs. "Whether or not we will be at IBC, CABSAT and SBGA has not yet been decided." However, the Sales Team employees have been visiting all of the important trade shows.

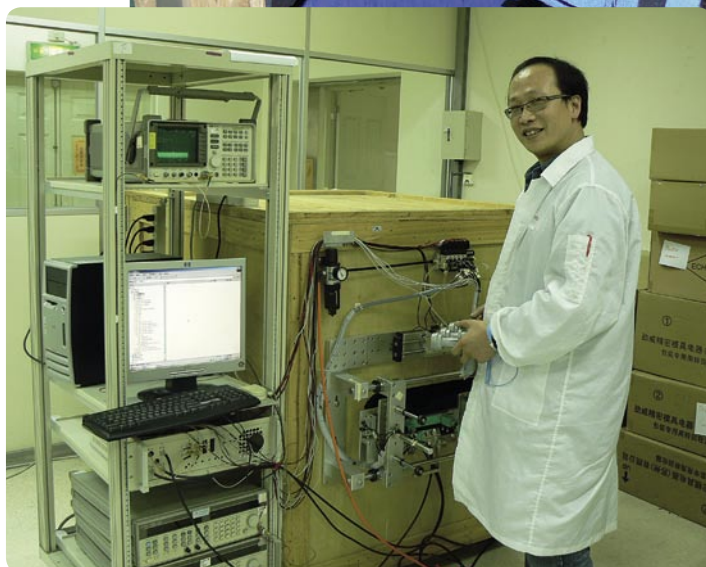
MTI presents itself as a company that certainly lives up to the name of the street: Innovations for more than 24 years have placed MTI at the head of the class.



One of MTI's latest innovations is this Octo LNB



Eugene Wu, LNB Group Business Head, with one of the new Octo LNBs in the MTI showroom.



Pan Yueran is one of the developmental engineers. Here he is testing a newly designed triple monoblock LNB for its cross-modulation resistance in an echo-free chamber. The inside of the test chamber can be seen through the open door in top picture.

Dishes in Focus

Alexander Wiese



Entrance to Azure Shine's production facility.
All of the various sized antennas produced by Azure Shine can be seen to the left.

Allen Shen started his satellite dish manufacturing company Azure Shine back in 1988 with 15 employees. He already had experience in the manufacture of satellite antennas: he had previously worked for a dish maker that primarily made wire mesh antennas. But Allen Shen saw the interest in smaller dishes beginning to grow and began his company by producing offset antennas that were 45, 55, 60 and 75cm in size and all exported to Germany and the UK at a rate of 10,000 per month. This number has increased steadily over the years and has now reached a half million per month. Azure Shine is clearly a market leader among satellite dish manufacturers. The company's headquarters is located in the Bade district of the city of Taoyuan west of Taipei/Taiwan. Taipei's international airport is also located in Taoyuan making Azure Shine's location strategically convenient.



Allen Shen is Azure Shine's General Manager.
The small pin on his lapel identifies him as a Rotary member.



Executive Engineer Bennett Lin shows the geographical distribution on the board: 35% of Azure Shine's antennas go to North and South America, 33% are exported to Asia, 14% go to Europe, 10% to Africa and 8% to Australia.

Allen Shen explains: "Up until 1991, we manufactured our antennas out of fiberglass, after that we switched over to metal." The main reason for this was increasing price pressure; metal is cheaper than fiberglass. "Recycling also plays a role", comments Allen Shen, "metal is much more ecologically friendly compared to fiberglass."

Who are Azure Shine's customers? "60% of our production is geared towards OEM products while the remaining 40% is sold partly as OEM and partly under our own name to

distributors." Today Azure Shine employs 150 people of which eight belong to the Sales team. You will also bump into Azure Shine at trade shows. Marketing Executive Lilyen Yu explains their show plans: "We have our own stands at CSTB in Moscow, ANGA in Cologne and CABSAT in Dubai." They are also looking at coming to the USA but at this point it has not been decided which trade show they will take part in.

The Research and Development Team is rather large: 20 employees are constantly

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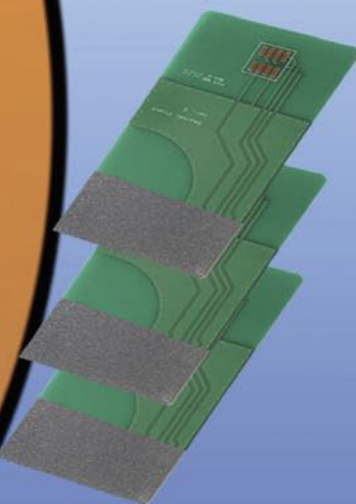
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The pressing machine: the precut sheet metal (on the pallet in the foreground) is placed flat in the pressing machine and comes back out as an offset antenna.

working on product improvements. So many R&D employees? Executive Engineer Bernett Lin describes what all these R&D employees do: "We are expanding our product palette to include VSAT antennas; an application with extremely high requirements." It all starts with a much more precise handling of the antenna surface and goes so far as producing the exact matching feed and OMT for the VSAT dish. VSAT deals with the active transmission of signals and testing includes showing, for example, that a transmitted signal actually reaches a satellite and doesn't get scattered into space because of an imprecisely installed component on the antenna.

Allen Shen adds, "Our VSAT products will reach the market by the end of April 2007. We will have uplink antennas in 75, 90, 120, 150 and 180cm sizes available." He then let us in on a little surprise: "We've just developed a totally new 3-meter antenna and production on this dish has just started."

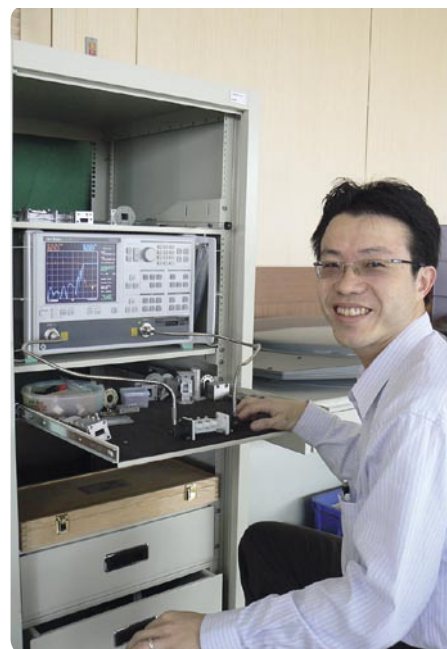
Allen Shen gave us an impish smile and then revealed another secret: "We are also developing a mobile antenna that will have the name 'Fly Away Dish Antenna' and be 45cm in diameter." We noticed that Allen Shen still had that grin on his face so we expected even more.

And we were not disappointed: "It will have an integrated GPS receiver!" The antenna will "know" where it is on the Earth and will be able to automatically point itself to the correct satellites. "This mobile antenna won't be available until 2008", he tells us, slightly taking the wind out of our sails.

Azure Shine has committed itself to the Ku-band even though the larger dishes could be used for the C-band. But what about the Ka-band? Sure enough, "in September 2007 we will offer Ka-band antennas with OMT and feed in 60, 75, 80 and 90cm sizes", explains Bernett Lin. Azure Shine appears to have covered every possible application; they are a company that has focused all of their energy on satellite antennas!

Allen Shen also allows himself some time at work for a rather lucrative hobby while making a cup of tea: Azure Shine also manufactures water dispensers that keep water cold as well as hot. Having clean drinking water available at various temperatures is something that is appreciated by many companies as well as their employees.

Allen Shen then takes a sip of his tea made with hot water from his Azure Shine produced device. Only in Taiwan!



An R&D employee takes measurements on an OMT sample. VSAT antennas are manufactured complete with OMT and feed.



The R&D Team at work



The Sales Team at work

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MOTECK's Motor Professionals

Since being founded in 2000, Moteck has been specializing in any application that would involve small motors. This would include the raising and lowering of beds, adjustable-height desks and motorized chairs. Other examples include motors for automatic doors and also windows that are out of reach and are opened and closed with motors.

But by far the largest portion of their sales (30%) can be attributed to actuator and H-H motors for satellite reception. Gary Wu, President of the company, estimates that MOTECK delivers roughly 35% of the world's supply of satellite antenna motors. This qualifies MOTECK for the title Market Leader.

MOTECK came about from a predecessor company that was founded in 1985. When MOTECK became their own company, they started with 5 employees. "Today MOTECK has 40 employees at their headquarters in Taipei", explains Gary Wu, "40 more employees are at our fabrication plant in Taoyuan in



Gary Wu is MOTECK's President



Sales Director Rita Yu with their most important wholesale partners listed on the board, that offer MOTECK products to their end-users.



In the vast "Far Eastern Plaza" office complex in eastern Taipei you will find MOTECK's headquarters on the first floor in building C, number 79.

south-western Taipei with another 200 at our fabrication plant (founded in 2002) in Suzhou in the Chinese province of Jiansu."

Mass production takes place in the Chinese factory while their R&D (Research and Development) Team as well as production of their high-quality product lines has remained in Taiwan.

"Our best year was 2005", comments Director Gerald Ku, "back then we sold roughly

1,000,000 motors." Since then sales have gone down; in 2006 it was 10% less.

President Gary Wu blames this on the many plagiarized products that have surfaced in the marketplace. He is fighting back with two different strategies: MOTECK's R&D team is constantly at work improving their products, something the plagiarist manufacturers don't invest any time in.

Also, "we have been applying for patents in

all the countries we ship to and not only in those countries where the plagiarist manufacturers are located." In this way MOTECK is able to secure their rights in those countries in which they actually sell their products.

And what countries are these? Director Gerald Ku counts them out: "We ship 30% of our motors to the Middle East, another 30% go the North Africa, 20% go to Europe, 15% to Southeast Asia and 5% to North America. 90% of these sales are made up of actuator motors, with H-H motors making up the remaining 10%." MOTECK is also quite active in all of the important trade shows: "You will find us at ANGA and at CABSAT", explains Gary Wu, "Plus you will also find us twice a year at the show in Guangzhou, China."

By now, curiosity has gotten the better of us: what new products are forthcoming from MOTECK? President Gary Wu enlightens us: "By the end of the year we will have H-H motors that are optimized for smaller sized antennas." The current H-H model, optimized for use on 1.2-meter dishes, will be expanded to include H-H motors for 90cm and 75 cm antennas. "We are also looking into a motor variant for 1.5-meter dishes and are exploring the idea of developing a motor for 1.8-meter antennas."

Director Gerald Ku explains the reasoning behind the motors for smaller antennas: "These motors were conceived for the European and North American markets", the larger models are intended more for the Middle Eastern and North African markets. Through specializing in all the different application locations, President Gary Wu expects an optimized price/performance ratio. "We always have to be better than our plagiarists", states Gary Wu; a feeling shared by all the other market leaders.

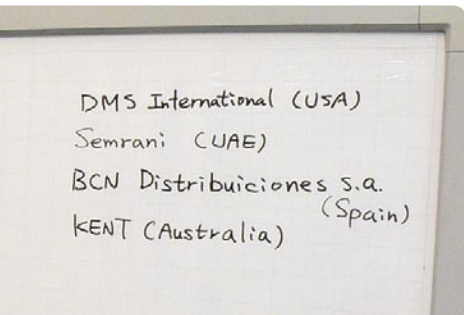
But they will never run out of ideas. The new HDTV satellites might require an entirely new set of solutions; mobile satellite reception is also part of the picture for MOTECK. All of these new requirements are nothing more than an incentive for MOTECK to develop more new solutions.



The R&D team focusing on the development of new products.



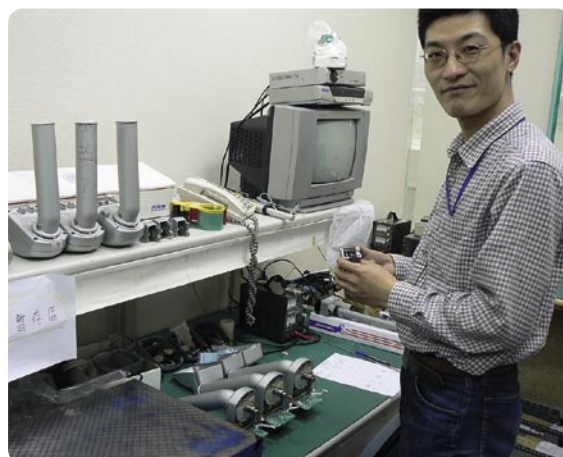
The Sales Team is made up of 12 employees that handle the ordering and worldwide shipping of MOTECK products.



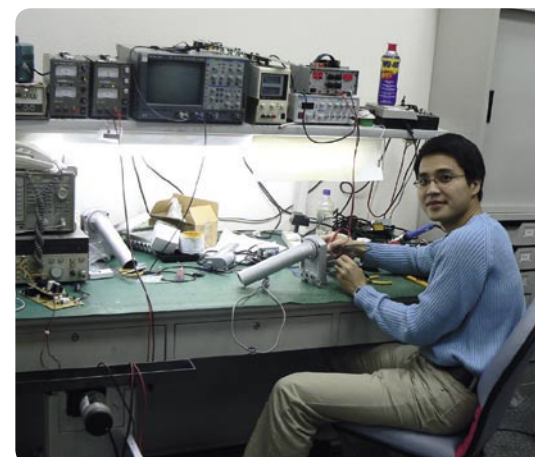
Samples are taken off of the production line and tested in combined hot/cold environmental chambers. Here the oven is heated to 70°C. Tests are conducted from -40° to +90°C.



Director Gerald Ku at work. He watches over the R&D and Product Teams.



Here the mechanical function of a production sample is checked out.



A technician checks a production sample against its technical specifications.

Satellite Channels for Taiwan - PTS's Control Center



▲ Entrance to the PTS building. The organization "Taiwan Broadcasting System" can also be found here marketing the channels from PTS.



"85% of the country is cabled", explains Ching Swen, the Executive Vice President of the "Public Television Service Foundation", founded in 1998. That really doesn't leave much room at all for direct satellite reception. Nevertheless, there is a single programming package for the Aborigines in Taiwan. As democratization came about, these Aborigines earned more rights as well as their own TV channels. Since most of these Aborigines live in the mountainous regions in the center of the country, satellite transmissions were mostly meant for them. Of the seven channels available in the package, three of them are produced by PTS.

Ching Swen invited us to visit the control room located in an adjacent building. Su Miao, Engineering Manager of the control room, described to us the setup: "Here we are able to watch over six channels; at the moment we are producing five channels. The extra spot serves as a reserve." Three of the channels are transmitted via satellite, namely the channels PTS, DIMO and HAKKA. The signal is routed via fiber optic cable to Taiwan's state-run telecommunications company CHT (Chung-Hwa Telecom) and from there is uplinked to ST-1 at 88° east via an uplink station in the Yang Min Mountains in northern Taiwan. PTS also uplinks its own PTS channel directly to ST-1 such that PTS appears there twice, in the encrypted package for the Aborigines as well as in FTA.

There's also an additional channel, MAC-TV, that is not produced by PTS. MAC-TV is a channel for all Taiwanese that are living abroad and is produced in Chinese (i.e. Mandarin, the mainstream language in Taiwan and mainland China), Cantonese, the two Aboriginal languages Hakka and Taiwanese as well as English. MAC-TV's signal is transmitted to North America via fiber optic cable where it is then retransmitted. The MAC-TV signal is also uplinked from CHT via the uplink station in Linko south of Taipei to INTELSAT 8 (166°E) for the New Zealand region, TELSTAR 10 (76.5°E) for China, SUPERBIRD C (144°E) for Japan and Korea as well as to JSAT 3 in C-Band (128°E) for Asia.

◀ Ai-Chen Su is one of the technicians in the Master Control room that keeps an eye on the production of the TV channels. The monitors in the background are showing the signals for Channel 1 and Channel 2, with the additional monitors for Channels 3 to 6 located to the right. The employees are wearing jackets because the air conditioning system needs to keep the electronic equipment at a constant low temperature. Every employee leaves their shoes at the Master Control room entrance and puts on slippers instead.

Are there any plans for HDTV? Kevin Chen, Deputy Chief of Master Control Section Engineering Department, reveals that plans are under way to upgrade to HDTV. He expects these upgrades to be installed by 2008 after which PTS will also offer HDTV programming.

There's something going on in the satellite skies above Taiwan.



▲ Taiwanese satellite enthusiasts list all the channels on their homepage in Chinese characters: the picture of the programming package on ST-1 at 88° east for Taiwanese Aborigines shows encrypted channels with a blue background and FTA channels with yellow.



▲ On the other end of the roof we found more antennas: the antenna to the far left is looking at AGILA, the two in the background are pointed to TELSTAR 10 and ASIAT 3, the small 60cm dish in the front is also pointed at TELSATR 10 while the larger antenna to the right is aligned with ST-1.



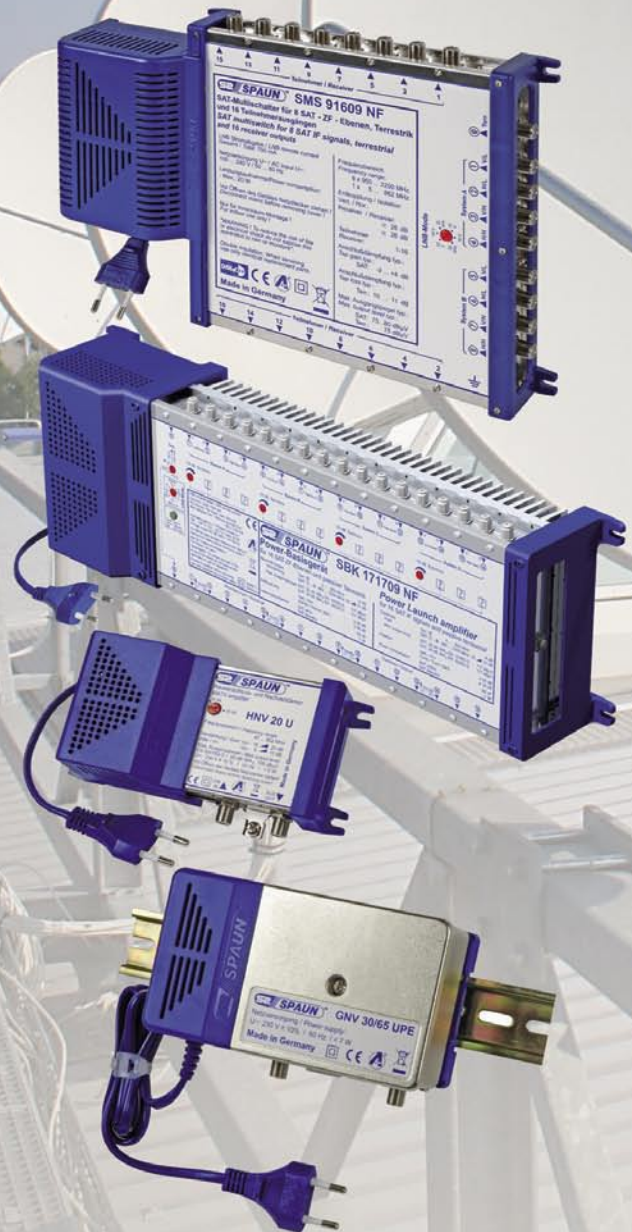
▲ Kevin Chen is the Engineering Manager and explains the functions of each antenna on the roof of the PTS building. The large Andrew antenna in the background is 5.6 meters in diameter and is the uplink to the ST-1 satellite at 88° east for their PTS channel. The two antennas to the left are 5 meters and 3 meters in size and are both aligned to ASIAT 3. Why two antennas for the same satellite? Kevin Chen explains: "When the BBC broadcast the 2000 Millennium's live celebrations 24 hours to every region of the world, PTS took part. A second antenna was erected as a reserve to prevent anything from going wrong."

/ Der Spezialist für die
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A Danish Family-Owned Business

If you cross the border from Germany into Denmark by the city of Flensburg you will bump into Kurt Olesen's single family home after only the second traffic light on the left side of the two-lane highway. You won't find a company sign either. As it turns out, that isn't even necessary since SmartWi uses modern communications technology to market their products. "We use mostly Skype", explains Kurt Olesen, founder and owner of SmartWi, "and naturally also e-mail and text messaging."

Kurt has been in this business since 1999. Back then he sold standard satellite equipment such as dishes, LNBs and receivers. He also became involved with selling Smart Cards that he acquired from Singapore, but then in 2004, with his electrical engineering background and with help from an engineering friend, Kurt came upon the idea of a wireless Smart Card reader, or SmartWi. Simply insert a Smart Card in the SmartWi to have its contents transferred wirelessly to three additional cards.

His partners in Singapore helped him find a production company in Taiwan. Now it looks like production will be outsourced in Malaysia. "Up to the end of 2006 we were able to sell roughly 30,000 SmartWi's", explains Kurt, "and for 2007 we expect to sell about 5000 SmartWi's a month." His customers are primarily dealers for which he has found a partner

in almost every country in Europe and also in many other Asian and African countries. "Every dealer pays the same price, regardless of how many are ordered." In this way Kurt is able to treat every dealer the same way and every dealer has the opportunity to realize similar profits.

Much of the SmartWi market is in Sweden: "20% of our deliveries go there while an additional 10% each goes to Greece, France and Poland", comments Kurt, and then continues, "Two thirds of our SmartWi orders are sent to Europe with the remaining third going to Asia and Africa." With the exception of TELE-satellite Magazine, Mr. Olesen does not advertise anywhere else: "All of the important players in the satellite industry read TELE-satellite, plus a stand at a satellite trade show would be too expensive", reveals Kurt as he explains

his marketing plan; a plan that we could only agree with!

The SmartWi's are packed for delivery in a small building adjacent to the family's home: His son Jens is responsible for packing and distribution while his wife Mona handles the incoming telephone calls as well as takes care of the books. Kurt has demonstrated that even a small family business can have great success and above all a worldwide customer base!



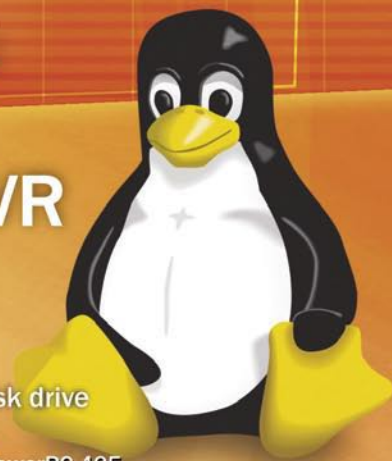
The Olesen Family home; SmartWi's headquarters.

The truck to the right is delivering a new version 8 SmartWi shipment to be stored in the building behind the house.

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Kurt Olesen, SmartWi's owner, standing on the roof of his storage building next to the professional mast of his satellite dish.



Mona Olesen carries the Skype telephone set and handles all the incoming orders together with taking care of the books.



Jens Olesen packs and ships the SmartWi's and also randomly tests for functionality. Repairs are no longer part of the business plan: instead, defective units are exchanged and then returned to the manufacturer.

Into the Satellite Future at High Speed

The US satellite equipment dealer Sadoun, a family owned small business, is moving forward at high speed. Steady growth in product lines and manpower is quite normal for owner Jamal Sadoun. He was 18 years old when he came to Ohio in 1989 and attended the University of Toledo where he studied Mechanical Engineering. After graduating, he worked for General Motors and General Electric and learned quite a bit. In his spare time he became interested in satellite reception and began selling spare parts. In 2001 he took the leap and started Sadoun.com.

"Sadoun began as a one-man-operation" reflects Jamal, "today we have 12 employees." And they are multilingual so that they are



Mr. Steve is the technical guru who helps out customers with problems over the phone.

easily able to communicate with immigrants in their native languages including Arabic, German, Thai, Chinese and Persian up to and including, of course, Americanese.

The largest portion of their sales, roughly 70%, involves end-users. The remaining 30% goes to resellers. 80% of their orders are made online via their website (www.sadoun.com). "We only get 20% of our orders over the telephone", explains Jamal, "We also provide extensive customer support through our online



At the moment, Sadoun calls this office/warehouse building his headquarters



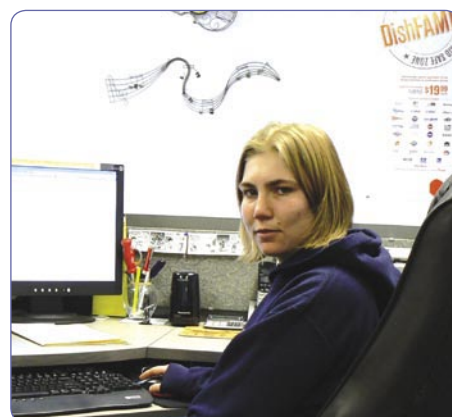
Jamal Sadoun in his showroom holding the new SatHawk 4000 signal analyzer to be highlighted in an upcoming issue of TELE-satellite.



Office Manager Judy Tabash always comes to work in good spirits.



Barbara Digel-Barrett takes care of accounting and finances.



Natalie Watkins is responsible for customer service.



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discussion forums." Jamal himself occasionally contributes articles to these forums. When asked what his percentage of individual product sales are, he stopped to think a moment and then noted that "Receivers account for 40% of our sales, followed by antennas at 20% with the remaining 40% attributed to LNBs, motors, signal analyzers and smaller accessories."

Sadoun stocks HH motors from STAB (+/- 60° turning radius), Moteck (+/- 75° turning radius) and Sat Control (+/- 50°). In the second quarter of 2007 Sadoun will offer a Powertek motor with the Sadoun name. He has had already private-label single and dual LNBs (KUL1 and KUL2) available since the beginning of 2006 with single and dual universal LNBs (ULN1 and ULN2) added to his product line towards the end of 2006. Sadoun also stocks the DSL2; a dual LNB for use with DSS satellites. Then there's the DSLR2 with reversed polarization. This circularly polarized LNB needs to be used whenever a Toroidal dish is installed because of this antenna's subreflector.

He also has a wide selection of multi-switches. The current selection of 2/4 and 3/4 switches will be expanded with 4/4, 5/4 and 5/8 variations in the fall of 2007. The current 4/1 watertight DiSEqC switch will also be enhanced with indoor versions of the 2/1 and 4/1 in the fall of 2007.

With rapidly expanding product lines that

Sadoun will soon have available, you may be asking where he will put it all. Construction is beginning on a new office/warehouse building that will give him 31,000 Sq-Ft of space instead of the 10,000 Sq-Ft he has now. He plans on leasing this new construction.

Not bad planning! Jamal Sadoun is man-

aging to grow with a mixture of caution and business savvy. All in all Sadoun Satellite has everything the novice or professional Satellite enthusiast needs at a single resource location. With a huge inventory, personable sales and support staff, and an easy to navigate website, Sadoun Satellite is a benchmark in the United States of satellite service.



Warehouse Manager L.T. prepares shipments before delivery via FedEx, UPS or DHL.

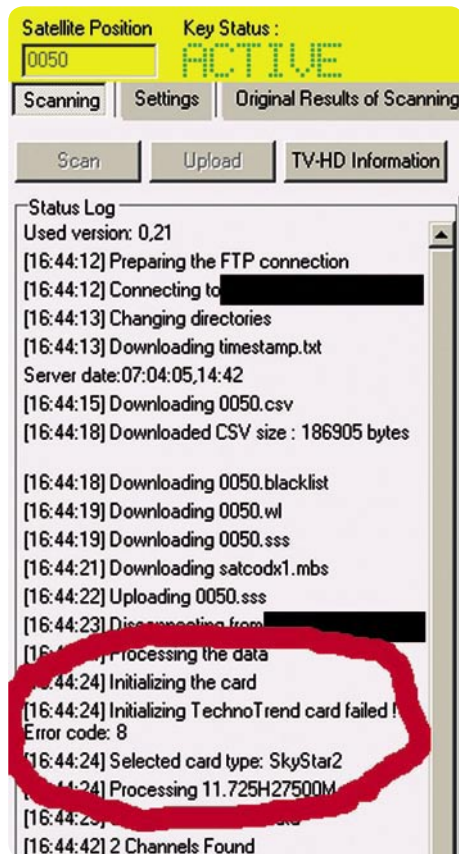


Alexandru Porosanu
SatcoDX Software
Development
answers your questions

DBV-S2 in SatcoDX

✉ As I have observed that SatcoDX does not say anything about modulation standard (DVB-S/S2) of the transponder. I am currently writing a wrapper application on a driver and most tuner drivers, current one as well, that I have worked on need that information. They configure driver settings differently according to DVB-S and S2 selection. It is good to know broadcasting system type; however, MPG4 stream can be broadcasted via DVB-S or DVB-S2. Therefore, it is important to know which modulation standard is used as well.

Alihan Dikici, Software Engineer, Cabot Communications Ltd, Turkey



View to the Log File of SatcoDX Scanning Software: it first attempts to load a DVB-S2 card, here TechnoTrend, and when it fails it moves on to a DVB-S card, here SkyStar. A simple but effective way to detect DVB-S2 transponder.

✍ We are currently adding the information of whether a transponder is modulated using DVB-S or DVB-S2 in the SatcoDX lists, however only for a few satellites. The reason for this limited approach is the fact that not all SatcoDX scanning stations are equipped with DVB-S2 compatible cards at this time.

The detection of whether DVB-S or DVB-S2 is available uses a simple but highly effective method of first trying to receive the transponder in DVB-S2 and – if this fails – switching to DVB-S. Most manufacturers of receivers actually use the same procedure and thus do not require this information to be available beforehand.



Thomas Haring
TELE-satellite
Test Center Austria
answers your questions

The next killer-feature for satellite receivers

✉ I am relatively new to FTA satellite as an alternative to terrestrial broadcasting. However; I am a professional in the IT world and am annoyed by a critical gap in all satellite receivers: The lack of an IP based interface. I have tried to pitch using satellite for our training systems at work, but no one (myself included) wants to mess with a remote or client software to program and control the receivers. Also, most of our equipment is in closets in different buildings, and the time/effort to make changes is unacceptable. Client software is unacceptable since we maintain strict baselines on our computer for support and security reasons.

I'd like the challenge the consumer and commercial receiver folks to deliver the following:

- * Enable a receiver to be fully controlled through a native web interface using a common CAT-5 network connection.
- * Build that interface with a user name and login password to prevent unauthorized access.
- * Provide a hardware reset in the event the user name and password are lost.
- * Enable uploading and downloading of firmware and satellites via the interface.
- * Enable static and dynamic IP addressing with a machine name.
- * Support multiple languages for major markets.
- * Do it for less than \$50 marginal cost over current manufacturing costs. (That's about the cost of a network printer interface.)

For all the glitter in the ads, I see a real lagging in recognizing that modern homes are networked and remotes are a hassle. Also, the adoption of this hardware by commercial users is limited since it is based on a labor intensive „personal“ interface (the remote) instead of an enterprise solution taking advantage of a network architecture.

Well, there you have it. That's what I'm waiting for before I can push for a satellite solution for our training division.

Alan Yelvington, SEMPAPAC, Emergency & Disaster Planning Information, Arlington, VA, USA

✍ Much of what you're looking for is already available. A hint: look out for receivers based on Linux. Being an open source software, there's a lot of firmware available, including some which cover partly your requirements. Check test report about the new AB-COM box elsewhere in this issue. Provided you can assign a fixed IP, you can control that box via the web by a virtual remote control.



Then there's Topfield, who also offers in its new 6000 series two receivers with either WLAN or regular LAN connector (TF6000PVR and TF6000PVRE), but these boxes do not offer all the features you requested, for example you can't fully control them via a web interface or you can't perform a software update via LAN. Lastly, a work-around is using a Slingbox - watch out for next TELE-satellite, which will carry a test report about Slingbox.



Heinz Koppitz
TELE-satellite
Test Center Germany
answers your questions

Worldwide Channels?

✉ I've just recently started messing around with the frequency, polarity, symbol and FEC on my Sky plus box. I have become obsessed with finding all the channels I can. Sadly I have found them all :(With each channel I found it made me feel like more of a man! lol - I was wondering what sort of figure would I be looking at for descent satellite dish and receiver? I would be looking to get as many channels as possible from around the world! Also just out of interest is it possible to get a satellite that could receive all channels in the world and how many millions would it cost?

Dave Kelly, Dublin, Ireland

✍ Unfortunately it's not possible to receive all satellite channels worldwide because each satellite has its own footprint which covers certain regions of the earth.

In Europe, and particularly in Ireland, it is currently only possible to receive a maximum of 16 satellites with an average 60 to 80 cm dish. Even for these 16 satellites to be received you'd need a moving antenna and a receiver which is DiSEqC 1.2 compatible. A SKY receiver cannot be used for this. For more information turn to the SatcoDX CD-ROM "World of Satellites" or go to the Internet at www.SatcoDX.com.



Topfield's TF6000PVRE has a Ethernet connector and can be controlled via a web interface from remote

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Ron Roessel
TELE-satellite
Test Center North America
answers your questions

European Receiver in USA?



I picked up a copy of your magazine at Barnes & Noble and was intrigued with all of the products that don't appear to be for sale in the US. Why is that? If I were to buy one from Europe what could I receive in the US? I currently subscribe to Direct TV, would those channels be available via one of these boxes?

David Snow,
Woodinville, WA, USA



You are quite right. There are many more models of satellite receivers available elsewhere than here in North America. The overwhelming reason for this is that there simply is not as big a market here as there is everywhere else in the world. Hard to believe isn't it? But you can thank DishNetwork, DirecTV, Bell ExpressVu (Canada) and Star Choice (also Canada) for this. There are also a few other satellite providers that can be thanked too, but these are the big ones.

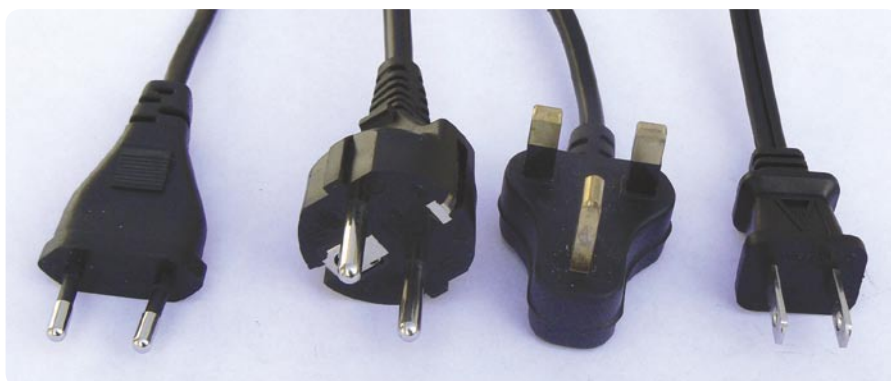
The very simple explanation is this: when you subscribe to any of these satellite TV providers, you MUST use their receivers or a receiver authorized

to receive their programming. You can't use any other receiver.

DirecTV is a different animal altogether. Their signal is not compatible with standard MPEG-2 receivers so you couldn't use a standard receiver with DirecTV anyway. DishNetwork and Bell ExpressVu both use standard MPEG-2 DVB transmissions. This means that you can lock onto their satellite TV signals with a standard receiver and even scan for channels but unfortunately, that's about all you can do. Every channel is scrambled so you won't be able to see anything except maybe for a few promo channels.

There are about 60 satellites up in the skies above North America not counting the PayTV satellites. Each of these satellites carries some FTA channels. Some carry more than others. If you are interested in foreign language programming, then Galaxy 25 is for you. Galaxy 10R offers quite a bit of English language stuff.

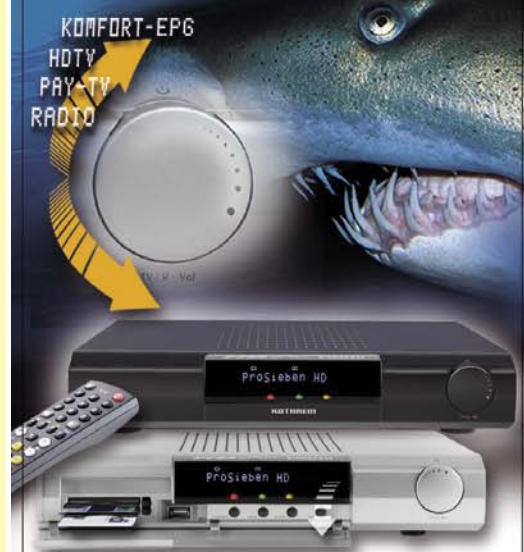
Most of the receivers available outside of North America will work here. You just have to make sure that you can plug them into the wall and also make sure that they can provide a compatible TV signal for your TV. This means that it should be able to handle the 110 volts/60 Hz available at our electrical outlets and it also means that the receiver should be able to give you an NTSC TV signal. Most power supplies in receivers today are universal power supplies meaning you can usually plug them in anywhere in the world. The only thing you might have to do is adapt the plug to one that fits in our electrical outlets.



Which plug comes with your satellite receiver? The two on the left are for Europe and this means 220 V, the third from left is for UK, Middle East and some Asian countries and mostly 240 V and the one at the right is for America and 110 V. Most receivers nowadays accept 110-240 V, so all you need to do is to replace with the right plug, which fits into your wall socket.

HDTV-Sat-Receiver UFS 910

Endlich mal was Scharfes sehen!



Der neue HDTV-Sat-Receiver UFS 910 kann sowohl hochauflösendes (HDTV= High Definition Television) als auch herkömmliches Fernsehen empfangen.

Das eingebaute Common Interface bietet Platz für die Aufnahme von zwei CA-Modulen für Pay-TV-Programme. Über das 16-stellige alphanumerische Display zeigt der Kathrein-Receiver den Programm-Namen des aktuell empfangenen Programmes an.

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CommunicAsia2007

For the 18th time CommunicAsia is holding its trade show from June 19 to 22 in the Singapore Expo center. The Expo is easy to get to: it is in eastern Singapore and only one stop away from Changi International Airport via the MRT express train.

CommunicAsia first appeared in 1979 and back then only took place every two years. The first CommunicAsia consisted of 400 exhibitors.

By 1999 CommunicAsia became a once-a-year trade show that occurred at the same time as BroadcastAsia as well as EnterpriseIT. Together the three of these shows last year were made up of a combined 2338 exhibitors and attracted 67,137 visitors. This

was a 10% increase over the shows from 2005. Victor Wong, CommunicAsia's Project Director, explains this year's show: "This year the total space required will be 72,000 Sq meters and we expect it to be more successful than last year."

Victor Wong adds, "In 2006, 84% of the exhibitors came from outside of Singapore. The exhibiting companies came from 66 different countries from



Victor Wong
CommunicAsia's Project Director

every region in the world." Victor Wong was quite pleased that companies from China, USA and Korea came to CommunicAsia. He provided us with some details about the exhibitors: "This year there will be 31 Group or Country Pavilions from countries such as Australia, China, France, Germany, Sweden and Singapore."

The visitors come primarily from the Southeast Asian region; in addition to those from Singapore, most of the visitors come from countries such as Indonesia, Thailand, Malaysia and India.

Victor Wong tells us more: "Visitors can discuss business with the professionals and decision makers from the industry; on top of that are leaders from regulatory authorities, satellite and service providers."

For more information, you can visit the show's homepage at www.communicasia.com

CommunicAsia has established itself as the leading trade show in the region dealing with every aspect of Information Technology.



The Goldbell Towers are appropriately named: they have a golden shine to them. The offices for the Singapore Exhibition Services company are located here on the 11th floor.



About the size of a typical credit card, this rechargeable card lets you easily ride the Metro MRT (Mass Rapid Transit) in Singapore. The trade show is located directly at the "Expo" stop on the East-West line.

TELE-satellite's Global Distribution

TELE-satellite Magazine is available at newsstands and bookstores in many different countries. TELE-satellite is shipped by land, sea, or air to distributors all over the world and is available at many locations that offer specialized publications.

TELE-satellite Magazine is printed in English. Translations into additional languages can be found on the included CD-ROM. In some countries TELE-satellite Magazine does not come with the CD-ROM. In those countries, subscription services are available that would include the CD-ROM for subscribers of TELE-satellite Magazine.

The CD-ROM also contains the "World of Satellites" satellite chart program from SatcoDX. This powerful tool lets the user search and sort satellite channels from around the world. The user can also use this program to identify all the satellites that should be receivable from where they are with the satellite equipment they currently have plus they can go online 24 hours-a-day and download chart updates.

"World of Satellites" is only available on the CD-ROM that is included with TELE-satellite Magazine.



TELE-satellite Magazine and the SatcoDX CD-ROM contain everything you need to know when it comes to global satellite reception technology. TELE-satellite Magazine is available at many newsstands and most major bookstores around the world.

TELE-satellite Distributor's List

Europe

Austria: Pressegroßvertrieb Salzburg
Belgium: AMP
Bulgaria: Tel-Sat
Croatia: Distriest doo
Estonia: AS Lehepunkt
Finland: Rautakirja Oy Lehtipiste
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Alexander Wiese (left), publisher of TELE-satellite, and Louis Lu (right), President of Taiwan English Press, after formally agreeing to distribute TELE-satellite Magazine in Taiwan.

Exhibition Preview

- **18 - 20 May 2007: Beurs Vlaanderen Digitaal**
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www.beursvlaanderen-digitaal.be

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www.angacable.de



- **19 - 22 June 2007: CommunicAsia**
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www.communicasia.com

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- **7 - 11 September 2007: IBC**
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www.ibc.org

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- **27 -29 September 2007: EEBC 2007**
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www.eebc.net.ua



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